

Utilization of Syllabus		
M.A. History 3rd Sem.: July-December 2019		
Paper III Medieval Indian Art and Monuments Course Code: HIS 424		
Teacher's Name: Baljit Singh Virk		
Sr. No.	Topic	No. of Lectures
<b>Unit:I</b>		
1	Syllabus	1
2	Forms of Architecture of the Sultanate period	4
3	Detailed study of Qutb Complex	3
4	The Tughlaq Monuments	3
5	Sayyid, Lodhi and Sur Architecture	5
<b>Unit:II</b>		
6	Deccan Style of Architecture: Bidar	4
7	Golconda	3
8	Bijapur	3
9	Vijaynagar	3
<b>Unit:III</b>		
10	Early phases of Mughal Architecture; Akbar's buildings at Fatehpur Sikri;	4
11	Elements of change under Jahangir;	3
12	Crystallisation of Mughal style under Shah Jahan;	4
13	Islamization of architecture under Aurangzeb	3
<b>Unit: IV</b>		
14	Establishment of Shahi Qalam	4
15	Emergence of new traditions under Jahangir	3
16	Response to European techniques and themes	3
17	Paintings at the courts of Rajput rulers of the Punjab hills	5
<b>Concepts and Terms:</b>		
18	Quwat-ul-Islam; Mimber; Mehrab; Alai Minar; Iron Pillar in QutbComplex; Sher Shah Suri's Tomb; Gagan Mahal; Char Minar; Mecca Masjid; Lotus Mahal; Elephants Stable; Gol Gumbad; Humayun's Tomb; Sher Mandal; Ibadat Khana; Buland Darwaza; Anoop Talab; Panch Mahal; Moti Masjid; Bibi ka Makbara; Pietra Dura; Hamza Namah; Kitab Khana; Shahi Qalam; Razmnamah	7
<b>Total No of Lecture</b>		<b>65</b>

<b>Unitization of Syllabus</b> <b>M.A. History 3rd Sem. (August to December 2019)</b> <b>Paper III: : Punjab in the Nineteenth Century (HIS-123)</b> <b>Teacher's Name : Asstt Prof. Amritpal Singh</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
	Concepts and Terms:	
	Suba; Pargana; Kardar; Nazim; Batai; Kankut; Banwazaree; Suzerain; Vassalage; Dharmarth; Jagir; Ijara; Army panches; Treaty of Amritsar 1809; Treaty of Bhairawal 1846; Agricultural loans; Commercialization of agriculture; Canalization; Board of Administration; Punjab Frontier Force; Shuddhi; Nirankar; Kukas; Chief Khalsa Diwan; Mahdi; Socio-religious movement; Christian Missionaries; Aims of Anjumans; Agri-Horticultural Society; Modern technology in agriculture.	6
<b>Unit - I</b>		
1	Formation of the Kingdom of Lahore.	4
2	Land revenue system.	4
3	Agricultural production and development.	4
4	Trade, industry and urbanization.	4
<b>Unit - II</b>		
5	State and Polity: Nature of state.	4
6	Political developments 1839-1849.	4
7	Factors leading to the decline of the kingdom of Lahore.	4
8	Annexation of the Punjab.	4
<b>Unit - III</b>		
9	The early British administration 1849-59	4
10	British agrarian policies	4
11	Application of modern science and technology in agriculture	4
12	Canal colonies.	3
<b>Unit - IV</b>		
13	Socio Religious Reform Movements: Christian missionaries and their activities	3
14	Arya Samaj and Dev Samaj	4
15	Muslim Anjumans and Ahmediyas	2
16	Nirankaris	2
17	Namdharis and Singh Sabhas.	4
<b>Total Number of Lectures</b>		<b>68</b>

<b>Unitization of Syllabus</b> <b>M.A. History 3rd Sem. (August to December 2019)</b> <b>Opt. (iii) Medieval Indian Art and Monuments (HIS-424)</b> <b>Teacher's Name : Asstt Prof. Ramandeep Kaur</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
	<b>Concepts and Terms:</b>	
	Quwat-ul-Islam; Mimber; Mehrab; Alai Minar; Iron Pillar in Qutb Complex; Sher Shah Suri's Tomb; Gagan Mahal; Char Minar; Mecca Masjid; Lotus Mahal; Elephants Stable; Gol Gumbad; Humayun's Tomb; Sher Mandal; Ibadat Khana; Buland Darwaza; Anoop Talab; Panch Mahal; Moti Masjid; Bibi ka Makbara; Pietra Dura; Hamza Namah; Kitab Khana; Shahi Qalam; Razmnamah	<b>8</b>
<b>Unit - I</b>		
1	Forms of Architecture of the Sultanate period	<b>3</b>
2	Detailed study of Qutb Complex	<b>3</b>
3	The Tughlaq Monuments	<b>3</b>
4	Sayyid, Lodhi and Sur Architecture	<b>3</b>
<b>Unit - II</b>		
	Deccan Style of Architecture:	
5	Bidar	<b>4</b>
6	Golconda	<b>4</b>
7	Bijapur	<b>4</b>
8	Vijaynagar	<b>4</b>
<b>Unit - III</b>		
9	Early phases of Mughal Architecture	<b>3</b>
10	Akbar's buildings at Fatehpur Sikri	<b>3</b>
11	Elements of change under Jahangir	<b>3</b>
12	Crystallisation of Mughal style under Shah Jahan	<b>3</b>
13	Islamization of architecture under Aurangzeb.	<b>3</b>
<b>Unit - IV</b>		
14	Establishment of Shahi Qalam	<b>3</b>
15	Emergence of new traditions under Jahangir	<b>4</b>
16	Response to European techniques and themes	<b>4</b>
17	Paintings at the courts of Rajput rulers of the Punjab hills.	<b>4</b>
		<b>66</b>

<b>Utilization of Syllabus</b> <b>M.A. History 3rd Sem.: July-December 2019</b> <b>Paper III: National Movement in India 1858-1947 Course Code: HIS212</b> <b>Teacher's Name: Baljit Singh Virk</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit:I</b>		
1	Syllabus	1
2	Indian Nationalism 1859 – 1885: Different historiographic schools of Indian Nationalism	4
3	Early associations and peasant uprisings 1859-1880s	4
4	Theories of origin and foundation of the Indian National Congress	3
5	Social basis of the Indian National Congress	2
<b>Unit:II</b>		
6	National awakening in India in its early phase: National Awakening and Socio-Religious Social Reforms	3
7	The Moderate phase of the Indian National Congress	3
8	Partition of Bengal and Swadeshi	3
9	Growth of Extremism	3
10	Home Rule Movement	2
<b>Unit:III</b>		
11	Nationalism under Gandhi's leadership: emergence of Gandhi and his ideology of mass participation	3
12	Critical assessment of Non-cooperation and Khilafat Movement	4
13	Civil disobedience movement	3
14	1940 Satyagraha and Quit India Movement	4
15	Freedom Struggle in the princely states	3
<b>Unit: IV</b>		
16	Other strands of the National Movement: Revolutionary Movement since 1905	3
17	Left wing Politics and Youth Organizations	3
18	the Indian National Army	2
19	Communal strands; Muslim League and Hindu Mahasabha	3
20	last phase of the struggle	2
21	freedom and partition why Congress and Gandhi accept partition	3
<b>Concepts and Terms:</b>		
22	Imperialism; Nationalism; Colonialism; Secularism; Nation in the making; militant nationalism; communalism; non-cooperation; civil disobedience; satyagraha; Home-Rule; Subaltern; Swadeshi; Praja Mandal; Gadhar; Khudai Khidmatgars; Trade Unionism; Indian National Army; Partition; Independence; Drain of Wealth; Swarajists; Moppila; Eka Movement; Khilafat Movement; Non-violence; Secretary of State; Minto Morley Reforms; Montague Chelmsford Reforms.	6
<b>Total No of Lecture</b>		<b>67</b>

Utilization of Syllabus		
M.A. History 4th Sem.: January-May 2020		
Paper I: Punjab in the Twentieth Century (Course Code: 126)		
Teacher's Name: Baljit Singh Virk		
Sr. No.	Topic	No. of Lectures
<b>Unit:I</b>		
1	Syllabus	1
2	Punjab from 1901 to 1920's: Land Alienation Act of 1901	2
3	The Agrarian Agitation of 1907	2
4	The Ghadar Movement	3
5	Rowlatt Satyagraha, Jallianwala Bagh and the marital law	5
6	Formation of Punjab National Unionist Party, 1923	2
<b>Unit:II</b>		
7	Punjab in 1920's: formation of Punjab National Unionist Party	3
8	The Babbar Akalis 1921-22	3
9	The politics of Contestation in 1920	3
10	Congress and Arya Samj	2
11	Left wing groups of parties-1920's	2
12	Peasants Protests -1924-29	2
<b>Unit:III</b>		
13	Punjab in 1930's-1940's The Civil Disobedience and Punjab	2
14	Agitations around Land revenue	3
15	Unionists under Provincial Autonomy	3
16	Responses to the demand of Pakistan	3
17	Congress and Sikh Politics 1940-1947	3
18	Communalism and partition of the Punjab	3
<b>Unit: IV</b>		
19	Punjab after partition: Resettlement and Rehabilitation	4
20	Towards the Punjabi Province 1947-1966	4
21	Reorganization of Punjab 1966	2
22	Green Revolution	3
<b>Concepts and Terms:</b>		
23	Jallianwala Bagh; Ghadar; Unionist Party; Rowlatt Satyagraha; Martial Law; Mahants; Babbar Akalis; Kirti Kisan Party; Provincial Autonomy; Demand for Pakistan; Demand for Khalistan; Azad Punjab; Punjabi Suba; Shromani Prabandhak Committee; Akali Dal; Akali Party; Reorganization Act of 1966; Sarbarah; Muslim League; Central Sikh League; Keys Affair; Jaito ka morcha; Land Alienation Act; Colonization;	6
<b>Total No of Lecture</b>		<b>66</b>

<p style="text-align: center;"><b>Utilization of Syllabus</b>  <b>M.A. History 4th Sem.: January-May 2020</b>  <b>Paper IV Peasant Movements In Modern India (Course Code 467)</b>  <b>Teacher's Name: Baljit Singh Virk</b></p>		
Sr. No.	Topic	No. of Lectures
<b>Unit:I</b>		
1	Syllabus	1
2	Historiography of the Peasant Movements in India	4
3	Definition of Peasants	2
4	Class consciousness	3
5	Faimaly and kindship ties	3
6	Caste and peasantry in India	3
<b>Unit:II</b>		
7	Classification of peasants;	4
8	Growth of modern landlordism	3
9	Commercialization of agriculture & its impact on land realtion	4
<b>Unit:III</b>		
10	Agrarian Conditions(1900-1947): Movements of prices	3
11	Impact of First World War on Peasantry	2
12	Great Depression & Peasantry	3
13	Peasant Movements Champaran Satyagraha	2
14	Kheda Movement	2
15	Kisan Sabha	2
16	Moplah uprising	2
<b>Unit: IV</b>		
17	Peasant Movements (1928-1947): Bardoli agitation (1928)	3
18	Peasant movements during the Civil Disobedience Movement (1930-1934)	3
19	Formation of the first All India Kisan Sabha (1938)	3
20	Telangana Uprising	3
21	The National Movement and the Indian Peasantry	3
<b>Concepts and Terms:</b>		
22	Peasantry; tenants; landless labour; bonded labour; kinship group; landlordism; commercialization of agriculture; rent enhancement; peasant movement; satyagraha; Kisan Sabha; Telengana movement; Bardoli agitation; famine relief; drought; colonizing agriculture; peasant insurgency; Moplah rebellion; Agrarian society; Champaran; Kheda movement; agrarian relations; No Rent Movement; All India Kissan Sabha; Class Consciousness; Kinship ties; Land Relation; Surplus Production.	8
<b>Total No of Lecture</b>		<b>66</b>

<b>Unitization of Syllabus</b> <b>M.A. History 4th Sem. (January to May 2020)</b> <b>Opt.(ii) History and Historical Method (HIS-912)</b> <b>Teacher's Name : Asstt Prof. Amritpal Singh</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
	Concepts and Terms:	
	Historical fact; social forces; scientific method; imaginative understanding; Cleopatra's nose; determinism; objectivity; bias in history; cyclic view of history; teleological view of history; value judgement; oral history; demography; archaeology; social anthropology; geography; economics; causation; rational causes; accidental causes; great man; rebel in history; primary/secondary sources.	<b>6</b>
<b>Unit - I</b>		
1	The historical fact.	<b>2</b>
2	Relationship between the historian and the facts.	<b>4</b>
3	Society and historian; importance of social forces.	<b>3</b>
4	Society and historian; importance of social forces.	<b>6</b>
<b>Unit - II</b>		
5	History as a study of causes.	<b>4</b>
6	Problem of determinism.	<b>3</b>
7	Problem of chance.	<b>3</b>
8	Value judgments in history.	<b>3</b>
9	Objectivity in history.	<b>4</b>
<b>Unit - III</b>		
10	Categories of primary sources.	<b>2</b>
11	Problems of genuineness and reliability of literary sources.	<b>3</b>
12	Oral evidence.	<b>3</b>
13	Evaluation of secondary sources.	<b>3</b>
14	Questions historians ask.	<b>3</b>
<b>Unit - IV</b>		
15	Widening scope of history.	<b>2</b>
16	History and archeology.	<b>2</b>
17	History and geography.	<b>2</b>
18	Demography and economics.	<b>2</b>
19	History and sociology and anthropology.	<b>4</b>
20	History and literature.	<b>2</b>
21	The value of history.	<b>2</b>
	<b>Total Number of Lectrues</b>	<b>68</b>

<b>Unitization of Syllabus</b> <b>M.A. History 4th Semester (January to May 2020)</b> <b>Opt. (iii) Religious Developments in Medieval India (HIS-428)</b> <b>Teacher's Name : Asstt Prof. Ramandeep Kaur</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Concepts and Terms:</b>		
	Alvars; Nayanars; Shaiv siddhanta; kadambaguhadhivasi ; Shakti peeth; matrikas; Panchratra agamas; Advaita ; Visishtadvaita of Ramanuj; Tirtavali; Varkari ; Gaudiyas; Nama Parsanga ; Pushtimarg; silsila; Shaikh; waliyat, Raushanayas, khanqah; sama; futuh; fiqh ; wahadat al wujud, wahadat al shuhud; Mahdi, Imam; Nirguna bhakti; Guru; Adi Granth; khande ke pahul, Dasam Granth.	<b>8</b>
<b>Unit - I</b>		
1	Early Movements: Shaivism and its features	<b>3</b>
2	Principles and Development of Shaiv Sidhanta	<b>3</b>
3	Origin and evolutions of Shaktism	<b>3</b>
4	Main features of Sri Vaishnavism	<b>3</b>
5	Evolution of Rama Bhakti.	<b>3</b>
<b>Unit - II</b>		
6	The Cults of Krishna	<b>2</b>
7	The Varkaris in Maharashtra	<b>2</b>
8	Emergence of Gaudhiya Vaishnavism in Bengal	<b>2</b>
9	Vaishnavism in Assam	<b>2</b>
10	The Vallabhacharya in Rajasthan and Gujrat	<b>3</b>
	Mirabai- A voice of female protest in bhakti tradition	<b>3</b>
<b>Unit - III</b>		
11	Islam in Medieval India: the Sunnis; the Shias; the Ismailies	<b>4</b>
	Sufis orders:-	
12	Chishtis	<b>2</b>
13	Suhrawardis	<b>2</b>
14	Qadaris	<b>2</b>
15	Naqashbandis.	<b>2</b>
<b>Unit - IV</b>		
16	The Saints and the Sikhs	<b>3</b>
17	Kabir, his social outlook	<b>2</b>
18	Formation and development of Kabir-Panth	<b>2</b>
19	Sant Ravidas	<b>2</b>
20	Dadu and Dadu-Panth	<b>2</b>
21	The Sikh Movement: Guru Nanak to Guru Gobind Singh.	<b>5</b>
		<b>65</b>