

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-5 (JULY-DECEMBER 2019)**  
**DEVELOPMENT ECONOMICS**  
**TEACHER NAME: NAVDEEP KAUR**

S.no	Topic	No. of lectures
<b>UNIT-1</b>		
1	Concept of economic growth and its measurement	2
2	features of an underdeveloped economy	1
3	Determinants of economic development	2
4	Capital formation	2
5	Nurkse thesis of disguised unemployment	3
6	Lewis theory of unlimited supply of labour	3
<b>UNIT-2</b>		
7	Classical model of growth	2
8	Harrod Damor model of economic growth	3
9	Neo classical model of growth	3
10	Solow model of growth	3
11	Dualism:social and technological	3
<b>UNIT-3</b>		
12	Theory of Big Push	3
13	Leibenstein's critical minimum effort thesis	3
14	balanced v/s unbalanced growth theories	4
15	Rostow theory of growth	3
<b>UNIT-4</b>		
16	economic planning	4
17	price mechanism and planning	3
18	Investment criteria	3
19	Choice of technique	3
20	Export promotion and import substitution strategy	4
Total no. of lectures		57

<b>Utilization of Syllabus</b> <b>B.A. 5th Sem. History: July-December 2019</b> <b>Paper: History of Punjab 1849-1966</b> <b>Teacher's Name: Baljit Singh Virk</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit:I</b>		
1	Syllabus	1
2	British Administration: new structure	3
3	Formation and achievements of Board of Administration	3
4	British Agrarian Policy	3
5	Commercialisation of agriculture	2
6	Developments in Irrigation	3
7	transport and communication	3
<b>Unit:II</b>		
8	Growth of Modern Education	3
9	Socio-Religious Reform- main ideas of Namdharis	2
10	Singh Sabha	3
11	Arya Samaj	3
12	Ad Dharam Movement	2
13	Political awakening: agitation of 1907	2
14	Ghadar Movement	3
<b>Unit:III</b>		
15	Growth of Political consciousness	3
16	Jallian wala bagh	2
17	Gurudwara Reform Movement	3
18	Circumstance leading to partition	4
19	Rehabilitation and resettlement	4
<b>Unit: IV</b>		
20	Punjabi Suba Movement	4
21	Reorganisation Act 1966	2
22	Agricultural development: Green Revolution	3
23	Land reforms	3
24	Map : Lahore, Amritsar, Jalandhar, Ludhiana, Lyallpur, Ambala, Kurukshetra, Hissar, Delhi, jaito, Nankana Sahib, Sargodha, Tarn Taran, Khem Karan	3
<b>Total No of Lecture</b>		<b>67</b>

**Unitization of Syllabus**  
**B.A Vth Semester (July–December 2019)**  
**Paper (Theory& Practical) Music Vocal**  
**Teacher Dr. Sonia Ahuja**

Sr. No	Topic	No. of Lectures
<b>Unit-I</b>		
1	Explain the following gayan shaillies:- Tappa, Dhrupad, Tarana	2
2	Special features of Time Theory of Indian Ragas	2
3	Raganga Padhti	2
<b>Unit-II</b>		
4	Detailed study of Manch Pradarshan	2
5	Detailed study of Professions in Music	2
6	Detailed study of Lok Sangeet of Punjab	2
<b>Unit-III</b>		
7	Brief Life sketch and contribution of Pt. Kumar Gandharv	2
8	Brief Life sketch and contribution of Smt. Gangu Bai Hangal	2
9	Brief Life sketch and contribution of Ustad Bade Ghulam Ali Khan Sahib	2
<b>Unit-IV</b>		
10	Notation/Khayal and description of Raag Vrindavani Sarang drut and vilambit Khayal	2
11	Raag Asavari drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Des	1
13	Description of Non-detailed Raag Jaunpuri	1
14	Jhumra Taal Taal description and notation	2
15	Sul Taal description and notation. Practical	2
16	Raag Vrindavani Sarang vilambit and drut Khayal Bandish in Ek taal and Teen Taal with Alap and Taans	10
17	Raag Asavari Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Jhumra Taal Taal ability to recite bols with Thah and Dugun layakaries by hands	3
19	Sul Taal ability to recite bols with Thah and Dugun layakaries by hands.	3
20	Play Jhap Taal on Tabla	3
21	Ability to sing Dhrupad	7
22	Knoveledge of Aroh, avroh and Pakad of Non- detailed Raga Des and Jaunpuri	2
23	Tuning of Tanpura	3
<b>Total</b>		<b>67</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-5 (JULY-DECEMBER 2019)**  
**COMPARATIVE POLITICAL SYSTEMS (UK & USA)**  
**TEACHER NAME: VISHAVPREET KAUR**

S.No	Topic	No. of lectures
<b>Unit-I: Theoretical Framework</b>		
1	(i) Meaning, Nature and Scope of Comparative Government and Politics	3
2	(ii) Comparative Method.	3
<b>Unit-II: UK</b>		
3	(i) The British Political System - Salient Features and Conventions.	3
4	(ii) Executive (a) Monarchy:- Difference b/w King and Crown, Powers of Crown	4
5	Nominal and Realposition Justification of Monarchy	3
6	(b) Features of Parliamentary/ Cabinet Government	3
7	(c) Prime Minster:- Composition, Powers, Position and Role	5
8	Legislature(a) House of Lords:- Composition, Powers, Criticism & Utility	6
9	(b) House of Commons:- Composition, Powers , Mutual relations between both houses Lords and House of Commons	4
10	(iii) Judiciary (a) Organisation of Courts in U.K. (b) Rule of Law.	8
<b>Unit-III : U.S.A.</b>		
11	(i) The Constitutional framework of U.S.:(i) Salient features	3
12	(ii) Separation of Powers & Checks & Balances	2
13	(iii) Federal System- Meaning, Features, Tendency towards Centralisation and its future.	5
14	(ii) Executive (i) Elections of U.S. President (ii) Composition, Powers & Position of U.S. President.	6
15	Legislature/Congress- (i) House of Representative- Composition, Power	3
16	(i)House of Representative is the weakest chamber	2
17	(ii) Senate – Composition, Powers, Most Powerful Second Chamber,	2
18	Mutual relations b/w House of Representative & Senate	2
19	Judiciary (i) Supreme Court - Organisation, Composition, Powers & its Role.	4
20	(ii) Power of Judicial review	2
<b>Unit- iv</b>		
21	(i) Political Parties and Interest/Pressure Groups of U.K- Nature & Role.	2
22	(i) Political Parties and Interest/Pressure Groups of U.S.A - Nature & Role.	2
Total lectures		77

**UNITIZATION OF SYLLABUS****Teacher : Dr Paramjit Kaur****Subject: Psychology****SEMESTER 5**

<b>S.No</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>UNIT 1</b>		
1	Nature and Criteria of Abnormality	4
2	Psychodynamic Perspective	4
3	Historical Perspective	3
4	Cognitive Perspective	3
5	Behavioural Perspective	3
<b>UNIT 2</b>		
1	Causes of Abnormal Behaviour	3
2	Biological	3
3	Psychological	3
4	Psycho-Social	3
<b>UNIT 3</b>		
1	Stress: Concept	3
2	Types of Stress	3
3	Etiology of Stress	3
4	Coping Strategies	4
<b>UNIT 4</b>		
1	Statistics: Significance	2
2	Mean & SD	4
3	Correlation: Product Moment, Rank Correlation	5
4	Significance of Difference bt Means	5
	Practicals	16
<b>TOTAL =</b>		<b>74</b>

<b>Unitization of Syllabus</b> <b>B.A.5th Sem (July-Dec-2019)</b> <b>Subject: Punjabi (Compulsory)</b> <b>Teachers's Name: Dr. Gurmeet Singh</b>		
<b>S.No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit-I</b>		
1	ਮਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿਧਾਰਾ ਪੁਸਤਕ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ	6
2	ਕਵਿਤਾ ਦਾ ਸਾਰ ਤੇ ਕੇਦਰੀ ਭਾਵ	6
3	ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਸੰਖੇਪ ਉਤਰਾ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	4
<b>Unit-II</b>		
4	ਮਨੁੱਖੀ ਸੁਭਾਅ, ਜੀਵਨ ਦਰਸ਼ਨ ਨਾਲ ਸਬੰਧਿਤ ਪੇਰਾ ਰਚਨਾ	5
5	ਜੀਵਨ ਦੇ ਹਲਕੇ-ਫੁਲਕੇ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸਬੰਧਿਤ ਪੇਰਾ ਰਚਨਾ	4
<b>Unit-III</b>		
6	ਲਿੰਪੀ ਦੇ ਬਾਰੇ ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ	4
7	ਲਿੰਪੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਜਨਮ ਤੇ ਵਿਕਾਸ	6
<b>Unit-IV</b>		
8	ਵਿਆਕਰਨ ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ: ਮੁਢਲੀ ਜਾਣਕਾਰੀ	5
9	ਵਾਕਾਂਸ਼, ਨਾਵ-ਵਾਕਾਂਸ਼ ਤੇ ਕਿਰਿਆ -ਵਾਕਾਂਸ਼ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਪਛਾਣ	6
10	ਉਪਰੋਕਤ ਵਿਆਕਰਨ ਨਾਲ ਸਬੰਧਿਤ ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ	6
<b>Total Number of Lecture</b>		<b>52</b>

Unitization of Syllabus		
B.A. Sem V		
Punjabi Elective		
Teacher's Name : Dr. Sohan Singh		
Sr. No.	Topics	No. of Lectures
<b>Unit-1</b>		
1	ਸ਼ੇਖ ਫਰੀਦ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	
2	ਗੁਰੂ ਨਾਨਕ ਦੇਵ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
3	ਗੁਰੂ ਅਰਜਨ ਦੇਵ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
4	ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
	ਭਾਈ ਗੁਰਦਾਸ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
5	ਨਾਟਕ : ਮੁਇਆ ਸਾਰ ਨ ਕਾਈ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਹਿਤਕ ਪਰਖ, ਵਿਸ਼ਾ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ	20
<b>Unit-2</b>		
6	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਗੁਰਮਤਿ ਕਾਵਿ	3
7	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਵਾਰ ਕਾਵਿ	3
8	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਵਾਰਤਕ ਸਾਹਿਤ	3
9	ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਗੀਤੀ ਸੰਪ੍ਰਦਾਇ	2
10	ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਔਚਿਤਯ ਸੰਪ੍ਰਦਾਇ	2
11	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਜਨਮਸਾਖੀ	2
12	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਸ਼ਲੋਕ	2
13	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਕਾਫੀ	2
14	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਕਿੱਸਾ	2
15	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਵਾਰ	2
16	ਸਾਹਿਤ ਦਾ ਰੂਪ: ਸੋਹਿਰਫੀ	2
<b>Total Lectures</b>		<b>69</b>

**Unitization of Syllabus**  
**B.A. 5<sup>th</sup> Sem. (January – May 2020) Hindi Elective**  
**Dr. Rajinder Singh**

S. No.	Topic	No. of Lectures
<b>Unit – 1</b>		
1	कुरुक्षेत्र - व्याख्या, आलोचना	26
<b>Unit – 2</b>		
2	अलंकार - अनुप्रास, श्लेष, यमक, उपमा, रूपक, उत्प्रेक्षा, वक्रोक्ति, प्रतीप, विरोधाभास, अतिशयोक्ति	10
<b>Unit – 3</b>		
3	काव्य : परिभाषा, भेद, महाकाव्य, खंड कीव्य, शीतिकाव्य	12
<b>Unit – 4</b>		
4	समीक्षा सिद्धांत : निबंध, संस्मरण, जीवनी, आत्मकथा	12
<b>Total no. of lectures</b>		60



<b>CLASS: B.A. III (SEM –V) 2019-20</b> <b>Paper &amp; Subject: Paper – English ( Compulsory)</b> <b>Name of the Teacher: Prof. Navjit Singh</b>		
<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>UNIT - I</b>		
1	Freedom at Midnight	26
	Night of the Scorpion	
	Driving Miss Daisy	
	Ulysses	
	Our Urgent Need for self-esteem	
2	Kalahandi	12
	Climate Change and Human Strategy	
	Corruption: Causes , Consequences and Agenda for further Research	
<b>UNIT - II</b>		
1	Essay Writing	20
	Correction Of Sentences	
2	Antonyms	9
<b>Total no. of lectures</b>		<b>67</b>

<b>CLASS: B.A. III (SEM –V) 2019-20</b> <b>Paper &amp; Subject: Paper – English (Elective)</b> <b>Name of the Teacher: Prof. Sukhjit Kaur</b>		
<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>UNIT - I</b>		
1	Literary Terms: Indian Language, Indian Literature, Colonialism, Post-Colonialism, Multi-Cultural Society, Orientalism, Race, Hybridity, Gender, Ideology	12
2	Literary Terms: Class, Caste, Nation, Importance of Translation, Methods of Translation	4
<b>UNIT - II</b>		
1	1. Before Dying (Poem) 2. Windy Night (Poem) 3. I Shall Return to This Bengal (Poem) 4. Forward March (Poem) 5. Some People Laugh, Some People Cry (Poem) 6. The Void (Poem) 7. So Very Far (Poem) 8. Enterprise (Poem) 9. Night of the Scorpion (Poem) 10. Goodbye Party For Miss Pushpa T.S.(Poem) 11. Dhauli (Poem) 12. The Holy Panchayat (Short Story) 13. The 'M.C.C.' (Short Story) 14. The Card-Sharper's Daughter (Short Story)	22
2	15. Grandfather (Poem) 16. A Country (Poem) 17. Lihaf (Short Story) 18. Squirrel (Short Story)	8
<b>UNIT - III</b>		
1	Note-Making, One Word for Many and use in sentences, Pairs of Words	12
2	Unseen Passage for Comprehension Change the Form of Nouns/Verbs/Adjectives	10
<b>Total no. of lectures</b>		<b>68</b>

**CLASS: B.A. III (SEM –VI) 2019-20**  
**Paper & Subject: Paper – English ( Compulsory)**  
**Name of the Teacher: Prof. Navjit Singh**

S. No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1	The Diary of a Young Girl (Prose)	26
	Because I Could Not Stop for Death(Poem)	
	Mother Teresa (Essay)	
	Swami and Friends(Story)	
2	See Off The Shine (Poem)	12
	The Sporting Spirit (Essay)	
	Building an Internet Culture (Essay)	
	Television (Poem)	
<b>UNIT - II</b>		
1	Precis Writing	18
	Idioms and Phrases	
2	One Word Substitution	12
	<b>Total no. of lectures</b>	<b>68</b>

**CLASS: B.A. III (SEM –VI) 2019-20**  
**Paper & Subject: Paper – English (Elective)**  
**Name of the Teacher: Prof. Sukhjit Kaur**

<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>UNIT - I</b>		
1	Literary Terms: Fiction, Non- Fiction, Narrative, Bildungsroman, Picaresque Novel, Novel of Sensibility, Historical Romance, Gothic Novel, Realistic Novel, Psychological Novel, Political Novel, Regional Novel, Point of View, Omniscient	12
2	Literary Terms: Protagonist/Antagonist, Plot/Story, Character, Structure, First Person Narrator, Stream of Consciousness	7
<b>UNIT - II</b>		
1	The Guide (Novel)	14
	Essay Writing	
	Translation	
2	Report Writing	10
	<b>Total no. of lectures</b>	<b>43</b>

**Unitization of Syllabus**

**B.A. 6<sup>th</sup> Sem. (January – May 2020) Hindi Elective  
Dr. Rajinder Singh**

<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit – 1</b>		
1	गद्य फुलवारी: व्याख्य एवं आलोचना	12
<b>Unit – 2</b>		
2	गद्य विधाएँ : नाटक, उपन्यास, कहानी, निबंध, संस्मरण, जीवनी, आत्मकथा, रेखाचित्र	10
<b>Unit – 3</b>		
3	हंदशास्त्र : दोहा, सोरठा, चौपाई, रोला, कुंडलिया, सवेया, हरिगीतिका, टुत विलंबित, उपेंदघज़ा, इंद्वज़ा	6
<b>Unit – 4</b>		
4	देवनागरी लिपि : उद्भव, विकास, गुण, दोष, सुधार	4
<b>Unit – 5</b>		
5	निमंत्रणपत्र, विज्ञापन, विज्ञापित	8
<b>Unit – 6</b>		
6	निबंध लेखन	
<b>Total no. of lectures</b>		<b>50</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-6 (JAN-MAY 2020)**  
**INDIAN ECONOMY**  
**TEACHER NAME: NAVDEEP KAUR**

S.No.	Topic	No. of lectures
<b>UNIT-1</b>		
1	Indian economy on the eve of independence	2
2	Features of Indian economy since independence	2
3	Agriculture	3
4	New agricultural strategy	3
5	green revolution	2
6	Land reforms	2
<b>UNIT-2</b>		
7	Industrial development in India	3
8	Public sector in india	3
9	private sector in india	2
10	Industrial policy	3
11	LPG Policy	3
12	Small scale industries in india	3
13	Large scale industries in india	3
<b>UNIT-3</b>		
14	Indian taxation structure	3
15	Centre state financial relations in india	2
16	Foreign trade and balance of payments problem	3
17	Multinational corporations	2
<b>UNIT-4</b>		
18	Economic planning in India	4
19	Twelfth 5 year plan	3
20	Inflation in india	3
21	Unemployment in India	3
22	Problem of poverty in India	2
23	Consumer Education and consumer protection	2
	Total no of lectures	61

**Utilization of Syllabus**  
**B.A. 6th Sem. History: January- May 2020**  
**Paper: World History 1761 - 1956**  
**Teacher's Name: Baljit Singh Virk**

Sr. No.	Topic	No. of Lectures
<b>Unit:I</b>		
1	Syllabus	1
2	The American Revolution; causes and consequences	4
3	The French Revolution-causes and impact	5
4	Continental System of Napoleon	3
5	Congress of Vienna 1815-motives, provisions, significance	4
<b>Unit:II</b>		
6	The Industrial Era-causes of origin, new inventions, impact on society	4
7	Unification of Italy	4
8	Unification of Germany	4
9	New Imperialism 1871-1914	5
<b>Unit:III</b>		
10	World War I: Division of Europe into two blocks, causes	4
11	Paris Peace Conference	3
12	Russian Revolution 1917- causes and impact	4
13	Nationalism and Communism in China- causes of revolution of 1911 and its impact	4
14	Causes and consequences of revolution of 1949	5
<b>Unit: IV</b>		
15	Mejje restoration and modernization in Japan	4
16	World War II; causes and consequences	5
17	World Map: Beijing, Berlin, Boston, Cairo, Constantinople, Frankfurt, Geneva, London, Moscow, Nagasaki, Nanking, Paris, Rome, Tokyo, Trafalgar, Vienna, Waterloo	3
<b>Total No of Lecture</b>		<b>66</b>

<b>Unitization of Syllabus</b> <b>B.A. 6th Semester (January to May - 2020)</b> <b>HCP</b> <b>Teacher's Name : Asstt Prof. Ramandeep Kaur</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit - I</b>		
1	Migration and its Socio-Economic impact	4
2	Rehabilitation and Resettlement	3
3	Demand for Punjabi Suba; Reorganization Act 1966	4
<b>Unit - II</b>		
4	Green Revolution and its impact	4
5	Development of Education	3
6	Political and Economic Development post 1966	4
<b>Unit - III</b>		
7	Issues of Boundary; water; Chandigarh	4
8	Socio-Economic Development in the 1980's	4
9	Operation Bluestar and its impact	3
<b>Unit - IV</b>		
10	New Social issues-gender discrimination, drug menace, farmer suicide	4
11	Development of Punjabi literature : Bhai Vir Singh, Shiv Kumar Batalvi; Amrita Pritam	3
12	<b>Map:</b>	4
	Delhi, Amritsar, Khemkaran, Tarn Taran, Jalandhar, Ambala, Ludhiana, Panipat, Karnal, Qadian, Gurdaspur, Hissar, Chandigarh.	
		<b>44</b>



**Unitization of Syllabus**  
**B.A VIth Semester (January–May 2020)**  
**Paper (Theory & Practical) Music Vocal**  
**Teacher Dr. Sonia Ahuja**

Sr. No	Topic	No. of Lectures
<b>Unit-I</b>		
1	General History of Indian music i.e from Bharat to Sharangdev.	2
2	Explain the following Gayan Shailies:- Dhamar, Bhajan, Shabad, Thumri	2
3	Varities of Taan	2
<b>Unit-II</b>		
4	Brief Life sketch and contribution of Ustad Vilayat Hussain Khan	2
5	Brief Life sketch and contribution of Pt. Dalip Chandra Bedi	2
6	Brief Life sketch and contribution of Pandit Vinayak Rao Patvardhan	2
<b>Unit-III</b>		
7	Role of Akashwani and Doordarshan towards the popularization of Indian classical music	2
8	Role of Electronic Mediums(basic instruments)i.e Electronic Tabla and Tanpura	2
9	Detailed study of Sansthatag Sangeet Shikshan Pranali	2
<b>Unit-IV</b>		
10	Notation/Khayal and description of Raag Madhuwanti drut and vilambit Khayal	2
11	Raag Darbari Kanada drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Adana	1
13	Description of Non-detailed Raag Multani	1
14	Deepchandi Taal description and notation	2
15	Dhamar Taal description and notation. Practical	2
16	Raag Madhuwanti vilambit and drut Khayal Bandish in Ek taal and Teen Taal with Alap and Taans	10
17	Raag Darbari Kanada Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Deepchandi Taal ability to recite bols with Thah and Dugun layakaries by hands	3
19	Dhamar Taal ability to recite bols with Thah and Dugun layakaries by hands.	3
20	Play Chaar Taal on Tabla	2
21	Ability to sing Dhrupad and Tarana	9
22	Knoveledge of Aroh, avroh and Pakad of Non- detailed Raag Adana and Multani	2
23	Tuning of Tanpura	2
<b>Total</b>		<b>67</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-6(JANUARY-MAY 2020)**  
**INTERNATIONAL POLITICS**  
**TEACHER NAME: VISHAVPREET KAUR**

S.no	Topic	No. of lectures
<b>UNIT-1</b>		
1	Meaning, Nature and Scope of International Politics.	4
2	Realist and Idealist approaches to International Politics.	6
<b>UNIT-2</b>		
3	National Power : Its Elements and Limitations	7
4	Balance of Power - Its critical evaluation.	5
	Collective Security –Meaning & Feature, Difference between Balance of Power & Collective Security	5
<b>UNIT-3</b>		
5	Bipolar, Unipolar and Multi-Polar World.	12
6	Nature of Emerging World Order.	4
7	Regionalism in Indian Politics-its causes & impact.	3
<b>UNIT-4</b>		
8	Regional Organisations : SAARC and EU.	6
9	New International Economic Order (NIEO).	3
Total no. of lectures		55

**UNITIZATION OF SYLLABUS****Teacher: Dr. Paramjit Kaur****Subject : Psychology****SEMESTER 6**

<b>S.No</b>	<b>Topic</b>	<b>No. of lectures</b>
<b>UNIT 1</b>		
1	Anxiety based disorders:Phobia	3
2	OCD, Panic Disorder,GAD	5
3	Conversion Disorders	5
4	Dissociative Disorders:Types	5
5	Symptoms & Etiology of Dissociative Disorders	5
<b>UNIT 2</b>		
1	Mood Disorders:Types	4
2	Symptoms of Depression	4
3	Etiology of Depression	4
<b>UNIT 3</b>		
1	Schizophrenias	3
2	Types	5
3	Symptoms	3
4	Etiology of Schizophrenia	4
<b>UNIT 4</b>		
1	Psychotherapies:Psychodynamic	3
2	Behavior Therapies	3
3	Cognitive -Behavior Therapies	3
4	Humanistic Therapies	3
	Practicals	16
<b>TOTAL =78</b>		

<b>Unitization of Syllabus</b> <b>B.A. Sem VI</b> <b>Punjabi Elective</b> <b>Teacher's Name : Dr. Sohan Singh</b>		
<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>Unit-1</b>		
1	ਸ਼ਾਹ ਹੁਸੈਨ: ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
2	ਦਮਦਰ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
3	ਹਾਫਿਜ਼ ਬਰਖੁਰਦਾਰ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
4	ਮਿਰਜਾ ਸਾਹਿਬਾ : ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ	6
5	ਨਿਬੰਧ ਪ੍ਰਕਾਸ਼ ਪਾਠ-ਪੁਸਤਕ ਦੀ ਪੜਤ ਤੇ ਸਾਹਿਤਕ ਪਰਖ	15
6	ਸ਼ਬਦ ਸਵੇਰਾ ਅਤੇ ਨਿਬੰਧ ਪ੍ਰਕਾਸ਼ ਪਾਠ-ਪੁਸਤਕਾਂ ਦੇ ਕਾਵਿ-ਬੱਦਾਂ/ਵਾਰਤਕ ਅੰਸ਼ਾਂ ਦੀ ਵਿਹਾਰਕ ਆਲੋਚਨਾ	10
<b>Unit-2</b>		
7	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਸੂਫੀ ਕਾਵਿ	3
8	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਕਿੱਸਾ ਕਾਵਿ	3
9	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ: ਤੱਕ): ਜੰਗਨਾਮਾ ਸਾਹਿਤ	3
10	ਪੱਛਮੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਅਰਸਤੂ ਦਾ ਅਨੁਕਰਣ ਸਿਧਾਂਤ	2
11	ਪੱਛਮੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਮਨੋਵਿਸ਼ਲੇਸ਼ਣੀ ਵਿਧੀ	2
12	ਪੱਛਮੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਮਾਰਕਸਵਾਦ	2
13	ਭਾਸ਼ਾ ਵਿਗਿਆਨ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਖੇਤਰ	2
14	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਤੇ ਮਨੋਵਿਗਿਆਨ	2
15	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨ	2
16	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਤੇ ਮਾਨਵ ਵਿਗਿਆਨ	2
<b>Total Lectures</b>		<b>72</b>

<b>Unitization of Syllabus</b> <b>B.A. 6th Semester (January to May - 2020)</b> <b>HCP</b> <b>Teacher's Name : Asstt Prof. Ramandeep Kaur</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit - I</b>		
1	Migration and its Socio-Economic impact	4
2	Rehabilitation and Resettlement	3
3	Demand for Punjabi Suba; Reorganization Act 1966	4
<b>Unit - II</b>		
4	Green Revolution and its impact	4
5	Development of Education	3
6	Political and Economic Development post 1966	4
<b>Unit - III</b>		
7	Issues of Boundary; water; Chandigarh	4
8	Socio-Economic Development in the 1980's	4
9	Operation Bluestar and its impact	3
<b>Unit - IV</b>		
10	New Social issues-gender discrimination, drug menace, farmer suicide	4
11	Development of Punjabi literature : Bhai Vir Singh, Shiv Kumar Batalvi;Amrita Pritam	3
12	<b>Map:</b>	4
	Delhi, Amritsar, Khemkaran, Tarn Taran, Jalandhar, Ambala, Ludhiana, Panipat, Karnal, Qadian, Gurdaspur, Hissar, Chandigarh.	
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