

**Unitization of Syllabus**  
**B.A. 3<sup>rd</sup> Sem. Hindi Elective**  
**Dr. Rajinder Singh**

<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit – 1</b>		
1	तरंगिणी - मौथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, सुमित्रानंदन पंत	20
<b>Unit – 2</b>		
2	‘एक सत्य हरिश्चंद्र’ - व्याकरण, सार, उद्देश्य, नामकरण, प्रमुख पात्र	10
<b>Unit – 3</b>		
3	रीतिकाल - सीमांकन, नामकरण, परिस्थितियो, प्रवीस्णा, रीतिबद्ध काव्य धारा, रीतिमुक्त काव्यधारा, केशव, बिहारी, घनानंद	14
<b>Unit – 4</b>		
4	नटक: परिभाषा, तत्व, वर्गीकरण	10
<b>Unit – 5</b>		
5	व्याकरण: सांधि, सांधि विच्छेद, शब्दयुग्म, वाक्यशुद्धि, तकनीकी, शब्दावली	10
<b>Total no. of lectures</b>		64

**CLASS: B.A. II (SEM –III)**  
**Paper & Subject: Paper – English ( Compulsory)**  
**Name of the Teacher: Prof. Navjit Singh**

S. No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1	Ode to Autumn(Prose)	26
	The Road Not Taken( Poem)	
	Money Madness( Poem)	
	Mr. Know All (Prose)	
	Film Making (Prose)	
	Not Just Oranges(Prose)	
2	I, Too (Poem)	8
	A Talk on Advertising(Prose)	
<b>UNIT - II</b>		
1	Non Finites :- Transformation of all kinds of sentences	19
2	Note-Making, Punctuation	13
<b>Total no. of lectures</b>		

<b>CLASS: B.A. II (SEM –III)</b> <b>Paper &amp; Subject: Paper – English (Elective)</b> <b>Name of the Teacher: Dr. Rajwant Singh</b>		
<b>S. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>UNIT - I</b>		
1	Drama, Myth of Dionysus, Liturgical Drama, Miracle Plays, Mystery Plays, Interlude, Mimesis, Catharsis,	13
	Tragic Hero, Organic Unity, Revenge Tragedy, Poetic Drama, Verse Drama, Myth & Drama,	
	Ritual & Drama,	
2	Yaksgana, Theory, Indian Theory of Drama, Puppetry, Ardhnarishwra	4
<b>UNIT - II</b>		
1	William Shakespeare: The Merchant of Venice [Act-I to Act- III ]	22
2	Act-IV to Act-V [40%]	8
<b>UNIT - III</b>		
1	--Dialogue writing	12
	--Identifying figures of speech in sentences (unseen): Simile, Metaphor, Alliteration,	
	Assonance.	
<b>UNIT - IV</b>		
1	Grammar:	11
	i. Idioms and Phrases	
	ii. Complete the incomplete sentences	
	iii. One word substitution	
<b>Total no. of lectures</b>		

<b>Utilization of Syllabus</b> <b>B.A. 3rd Sem. History: Sept-December 2020</b> <b>Paper: History of India, 1750-1964 A.D.</b> <b>Teacher's Name: Baljit Singh Virk</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit:I</b>		
1	Syllabus	1
2	Foundation of British Rule : Circumstances leading to the battles of Plassey and Buxar and their significance	4
3	Administrative Reforms: Reforms of Warren Hastings	2
4	Administrative Reforms : Reforms of Cornwallis	2
5	Reforms of William Bentinck	2
6	Reforms of Dalhousie	2
7	The Uprising of 1857 : Political, socio-religious, economic and immediate causes; failure; results.	5
<b>Unit:II</b>		
8	Economic Changes : British Agrarian policies and commercialization of agriculture	2
9	Rural indebtedness	1
10	Growth of modern industry	2
11	Theory of economic drain	1
12	Socio-Religious Reform Movements : Brahmo Samaj	1
13	Aligarh Movement	1
14	Arya Samaj	2
15	Ramakrishna Mission	1
16	Depressed Classes Movement : Contribution of Jyotiba Phule	1
17	Dr.B.R. Ambedkar	2
18	Mahatma Gandhi	2
<b>Unit:III</b>		
19	Growth of Political Consciousness : Foundation and growth of the Indian National Congress from 1885-1905	3
20	Growth of Nationalism 1905-1919	2
21	Indian National Movement : Circumstances leading to the non-cooperation movement 1920-1922	2
22	The Civil Disobedience Movement	3
24	Rise of Communal Politics : Factors responsible for the growth of communal politics	2
25	Separate electorate	2
26	Muslim League and Pakistan Resolution	2
<b>Unit: IV</b>		
27	Towards Partition and Independence : Quit India Movement	2
28	British proposals for independence	2
29	Indian Independence Act of 1947	1
30	Significant Developments after Independence, 1947- 64: Making of the constitution	3
31	Integration of princely states; the reorganisation of states	3
32	Important Historical Places – Delhi, Calcutta, Madras, Bombay, Goa, Surat, Plassey, Buxar, Gwalior, Jhansi, Hyderabad, Sabarmati, Amritsar, Lucknow	2
33	Extent of the British Empire in 1856	2
34	Republic of India in 1950	1
<b>Total No of Lecture</b>		<b>66</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-3**  
**PUBLIC FINANCE AND INTERNATIONAL ECONOMICS**  
**TEACHER NAME: NAVDEEP KAUR**

S.no	Topic	No. of lectures
<b>UNIT-1</b>		
1	Introduction-Public finance,nature and scope	2
2	Public expenditure:Canons and laws	3
3	Taxation:classification and canons	3
<b>UNIT-2</b>		
4	Incidence and Impact of taxation	3
5	Taxable capacity-Terminologies and its determinants	3
6	Public debt	3
7	Deficit financing	4
<b>UNIT-3</b>		
8	International trade and the classical theory	4
9	Modern theory- Heckscher-ohlin theory	3
10	Terms of trade and theory of reciprocal demand	4
11	Commercial policy-Free trade and protection policy	3
12	Regional blocs:ASEAN and SAFTA	2
13	World trade organisation	1
<b>UNIT-4</b>		
14	Balance of payments	4
15	Exchange rate	4
16	International financial institutions-IMF and IBRD	2
<b>Total no. of lectures</b>		<b>48</b>

<b>Unitization of Syllabus</b> <b>B.A. 3rd Semester</b> <b>HISTORY AND CULTURE OF PUNJAB</b> <b>Teacher's Name : Asstt Prof. Amritpal Singh</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit - I</b>		
1	Society and Culture in Punjab during the Turko-Afghan rule	3
2	The Punjab under the Great Mughals	4
3	Guru Nanak : His teachings, concept of Langar and Sangat	4
<b>Unit - II</b>		
4	Salient features of the Bhakti movement	2
5	Main Features of Sufism in Punjab	2
6	Development of Sikhism (1539-1581): Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das for the development of Sikhism	4
<b>Unit - III</b>		
7	Transformation of Sikhism : Compilation of Adi-Granth; Martyrdom of Guru Arjan Dev	3
8	Guru Hargobind's New policy	3
9	Martyrdom of Guru Tegh Bahadur	4
<b>Unit - IV</b>		
10	Foundation of the Khalsa	4
11	Post Khalsa activities of Guru Gobind Singh	6
12	<b>Map:</b>	4
	1) Important Historical Places Delhi; Lahore; Sarhind; Multan; Kartarpur; Amritsar; Kiratpur; Tarn Taran; Anandpur Sahib; Fatehgarh Sahib; Paonta Sahib; Machhiwara; Muktsar.	
<b>Total Number of Lectrues</b>		<b>43</b>

**Unitization of Syllabus**  
**B.A IIIrd Semester**  
**Paper (Theory& Practical) Music Vocal**  
**Teacher Dr. Sonia Ahuja**

Sr. No	Topic	No. of Lectures
Unit-I		
1	Brief Knowledge of Gram	2
2	Kanth Sadhna.	2
3	Gharana : Definition and importance	2
Unit-II		
4	Knowledge of Alap and its various forms.	2
5	Explain the following Musical terms:- Upaj, Mukhda, Khatka	2
6	Knowledge of Ten Lakshans of Raga	2
Unit-III		
7	Brief Life sketch and contribution of Ustad Alladiya Khan	2
8	Brief Life sketch and contribution of Pandit Bhimsen joshi	2
9	Brief Life sketch and contribution of Sh.Krishan Rao Shankar Pandit	2
Unit-IV		
10	Notation/Khayal and description of Raag Malkauns drut Khayal	2
11	Raag Bhairav drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Chandrakauns	1
13	Description of Non-detailed Raag Kalingda	1
14	Jhap Taal description and notation	2
15	Chaar Taal description and notation.	2
Practical		
16	Raag Malkauns drut Bandish and sargam geet in Teen Taal with Alap and Taans	10
17	Raag Bhairav Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Jhap Taal ability to recite bols with Thah and Dugun layakaries by hands	6
19	Chaar Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
20	Play Kehrva Taal on Tabla	3
21	Alankaars based on Shudh and Vikrit Swaras and one drut Khayal on Harmonium	4
22	Knoeweledge of Aroh, avroh and Pakad of Non- detailed Raag Chandrakauns and Kalingda	2
<b>Total</b>		<b>67</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-3**  
**INDIAN GOVERNMENT AND POLITICS**  
**TEACHER NAME: VISHAVPREET KAUR**

S.No	Topic	No. of lectures
<b>UNIT-1</b>		
1	Basic Features of Indian Constitution.	3
2	Preamble and its perceptions.	3
3	Indian Federalism- Meaning & its features.	4
4	Centre State Relations (Legislative, Administrative & Financial)	5
<b>UNIT-2</b>		
7	Fundamental Rights (Art14-Art 32)- Meaning, Explanation, Criticism & Importance	4
8	Fundamental Duties- Meaning, Explanation, Evaluation (Criticism & Importance).	3
9	Directive Principles of State Policy (Art 36- Art 51)-	1
10	Liberal, Socialist, International, Gandhian Meaning, Explanation, Sanctions, Criticism & Importance	3
<b>UNIT-3</b>		
11	President : Election, powers, position and changing role.	4
12	Parliament : Composition, powers and role.	4
13	Cabinet –a) Parliamentary features b) Prime Minister : Election, powers, position and changing role.	2
14	Supreme Court : Composition, powers & Judicial Review.	5
<b>UNIT-4</b>		
15	Governor : Appointment, powers and role	4
16	State Legislature : Composition, powers and role of Legislative Assembly/Vidhan Sabha	4
17	Council of Ministers and Chief Minister : Election, powers, position and role	5
18	High Court : Composition, powers and its role.	3
		<b>57</b>



**UNITIZATION OF SYLLABUS****Teacher:****Subject: Psychology****SEMESTER 3**

<b>S.No</b>	<b>Topic</b>	<b>Lectures</b>
<b>UNIT 1</b>		
1	The Nervous System:Structure & Functioning	5
2	Divisions of NS	5
3	The Brain:Structure &Functioning	5
<b>UNIT 2</b>		
1	Sensations :Concept	2
2	Vision:Structure &Functioning	5
3	Theories of Vision& Visual Stimulus	5
4	Audition:Auditory Stimulus	2
5	Structure &Functioning ,Theories of Audition	5
<b>UNIT 3</b>		
1	Learning:Concept	3
2	Classical Conditioning	3
3	Operant Conditioning	3
4	Observational Learning	3
<b>UNIT 4</b>		
1	Psycho Physics:Concept,Thresholds	4
2	Method of Limits	3
3	Method of Constant Stimuli	3
4	Method of Average Error	3
	Practicals	16

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-4 (JAN-MAY 2020)**  
**QUANTITATIVE METHODS**  
**TEACHER NAME: NAVDEEP KAUR**

S.no	Topic	No. of lectures
<b>UNIT-1</b>		
1	Simple and partial derivatives	6
2	Differentiation	5
3	Maxima and minima	6
<b>UNIT-2</b>		
4	Matrices-Adjoint and Inverse of Matrices,Matrix method,Crammer's rule	8
5	Arithmetic mean	5
7	Skewness	7
8	Partition values	3
9	Measures of dispersion	6
10	Skewness	5
<b>UNIT-3</b>		
11	Correlation-Karl pearson and spearman's analysis	5
12	Regression	3
13	Interpolation-Binomial, Expansion, Newton's and Lagrange's Method.	7
<b>UNIT-4</b>		
14	Index numbers-Simple Index Number, Lespeyre's and Fisher's Index,Reversibility Tests.	6
15	Time Series Analysis	5
Total lectures		77

<b>Unitization of Syllabus</b> <b>B.A. 4th Semester</b> <b>HISTORY AND CULTURE OF PUNJAB</b> <b>Teacher's Name : Asstt Prof. Amritpal Singh</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Unit - I</b>		
1	Banda Bahadur and his achievements	4
2	Sikh Struggle for Sovereignty from 1716-1765	4
3	Role of Dal Khalsa, Rakhi, Gurmata and Misls	3
<b>Unit - II</b>		
4	Ranjit Singh's rise to Power	4
5	Civil and Military administration	3
6	Relations with the British	4
<b>Unit - III</b>		
7	Political Developments 1839-1845	4
8	Anglo-Sikh Wars	3
9	Annexation of the Punjab	4
<b>Unit - IV</b>		
10	New Developments in literature, art and architecture in the Punjab region	3
11	Social life with special reference to the position of women, fairs, festivals, folk music, dance and games in the Punjab.	4
12	<b>Map:</b>	3
	1) Important Historical Places Lohgarh; Sarhind; Gujranwala; Lahore; Amritsar; Multan; Peshawar; Sialkot; Ferozepore; Ambala; Gujrat; Mudki; Ludhiana.	
<b>Total Number of Lectrues</b>		<b>43</b>

<b>Unitization of Syllabus</b> <b>B.A IVth Semester</b> <b>Paper (Theory&amp; Practical) Music Vocal</b> <b>Teacher Dr. Sonia Ahuja</b>		
<b>Sr. No</b>	<b>Topic</b>	<b>No. of Lectures</b>
Unit-I		
1	Historical development in North India Music during the Medieval Period	2
2	Brief Knowledge of Moorchna	2
3	Importance of Notation System.	2
Unit-II		
4	Importance of Tanpura and Sahayak Naad.	2
5	Varieties of Gamak	2
6	Explain the following Musical terms:- Andolan, Badat, Boltaan, Meend, Bol-alap	2
Unit-III		
7	Brief Life sketch and contribution of Ustad Amir Khan Sahib	2
8	Brief Life sketch and contribution of Ustad Faiyaz Khan Sahib	2
9	Brief Life sketch and contribution of Pt. Onkar Nath Thakur	2
Unit-IV		
10	Notation/Khayal and description of Raag Bhimplasi vilambit and drut Khayal	2
11	Raag Bihag drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Maru Bihag	1
13	Description of Non-detailed Raag Dhani	1
14	Rupak Taal Taal description and notation	2
15	Tilwada Taal description and notation.	2
Practical		
16	Raag Bhimplasi vilambit and drut Khayal Bandish in Ek taal and Teen Taal with Alap and Taans	10
17	Raag Bihag Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Rupak Taal ability to recite bols with Thah and Dugun layakaries by hands	6
19	Tilwada Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
20	Play Kehrva Taal on Tabla	3
21	Alankaars based on Komal and teevra Swaras and one drut Khayal on Harmonium	4
22	Knowledge of Aroh, avroh and Pakad of Non- detailed Raag Maru Bihag and Dhani	2
<b>Total</b>		<b>67</b>

**UNITIZATION OF SYLLABUS**  
**B.A SEMESTER-4**  
**INDIAN POLITICS**  
**TEACHER NAME: VISHAVPREET KAUR**

S.no	Topic	No. of lectures
<b>UNIT-1</b>		
1	Nature of party system in India : A critical evaluation.	15
2	National Political Parties [Indian National Congress, BJP, CPI, CPI(M), BSP] : Ideology, Policy and Programmes	4
3	Regional Political Parties (SAD, DMK, AIDMK) : Ideology, Policy and Programmes	6
<b>UNIT-2</b>		
4	The Election Commission : A critical evaluation and electoral reforms in India	4
5	Pressure Groups in Indian Politics- Types & Role Voting Behaviour in India – its Determinants.	4
<b>UNIT-3</b>		
6	Emerging Trends in Indian Politics.	3
7	Role of Caste, Religion in Indian Politics.	3
8	Regionalism in Indian Politics-its causes & impact.	3
<b>UNIT-4</b>		
9	Basic principles and determinants of Indian Foreign Policy.	3
10	Non-alignment : Meaning and Nature.	3
11	Non-alignment Movement- its Relevance.	6
	Total no. of lectures	54

**UNITIZATION OF SYLLABUS****Teacher: Dr. Paramjit Kaur****Subject: Psychology****SEMESTER 4**

<b>S.No</b>	<b>Topic</b>	<b>No. of lectures</b>
<b>UNIT 1</b>		
1	Memory:Sensory Register	4
2	Memory:Levels of processing	4
3	Measurement of Memory	3
4	Forgetting:Retroactive & Proactive Inhibition	4
<b>UNIT 2</b>		
1	Perception:Concept	3
2	Types of Perception	3
3	Attention:Nature	4
4	Types & Factors of Attention	4
<b>UNIT 3</b>		
1	Thinking : Nature,Tools	3
2	Types Of Thinking	3
3	Problem Solving: Nature ,Stages & Factors	4
4	Creativity:Concept & Torrance theory	3
<b>UNIT 4</b>		
1	Normal Probability Distribution	4
2	Hypothesis testing :Type 1 and Type 2 errors	5
3	Chi Square	3
4	One way & Two way application of Chi Square	4

**Utilization of Syllabus**  
**B.A. 4th Sem. History: March- June 2021**  
**Paper: History of Punjab (1469-1966) A.D.**  
**Teacher's Name: Baljit Singh Virk**

Sr. No.	Topic	No. of Lectures
<b>Unit: I</b>		
1	Syllabus	1
2	Teachings of Guru Nanak	2
3	Contribution of Guru Angad and Guru Amar Das for the development of Sikhism	3
4	Consolidation of Sikhism: Guru Ram Das and Guru Arjun Dev	3
5	Compilation of Adi Granth	3
6	Causes and Significance of Martyrdom Guru Arjun Dev	2
7	Transformation of Sikhism: Guru Hargobind's new policy	2
8	Causes and Significance of Martyrdom of Guru Teg Bahadur	2
9	Creation of Khalsa by Guru Gobind and its significance	2
<b>Unit: II</b>		
10	Sikh Struggle in the 18th century: Establishment of Independent Rule by Banda Singh Bahadur	3
	Sikh Misl	2
11	Dal Khalsa and Gurmata	2
12	Punjab under Ranjit Singh: Civil, Military and Revenue Administration	4
13	Anglo-Sikh relations up to 1839	2
14	Modern Punjab: Anglo-Sikh Wars and annexation	4
15	New Administrative Structure, 1849-1857	2
<b>Unit: III</b>		
16	New British Policies: Education; Irrigation; Transport and Communication	3
17	Socio-Religious Reform Movements: Nirankaris; Namdharis; ;	3
18	Ad-dharm	2
19	Singh Sabha and Ahmediyas	3
20	Political Awakening: Agitation of 1907;	2
21	Gadhar Movement	2
<b>Unit: IV</b>		
22	Growth of Political Consciousness: Jallianwala Bagh	2
22	Bhagat Singh	2
23	Gurudwara Reform Movement	2
24	Developments from 1947-1966: Circumstances leading to Partition and Rehabilitation;	2
25	Demand for Punjab Suba	3
26	Important Historical Places – Anandpur Sahib, Goindwal, Khadur Sahib, Hargobindpur, Kartarpur, Nankana Sahib, Lahore, Mukhlisipur, Qadian, Ropar, Amritsar, Lyallpur, Montgomery, Sargodha, Machhiwara, Jaito	2
<b>Total No of Lecture</b>		<b>67</b>

**CLASS: B.A. II (SEM –IV)**  
**Paper & Subject: Paper – English ( Compulsory)**  
**Name of the Teacher: Prof. Navjit Singh**

S. No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1	Goodbye Party for Miss Pushpa T.S.(Poem)	26
	I Will Embrace Only The Sun(Poem)	
	Refugee Mother And Child(Poem)	
	On Shaking Hands(Prose)	
	No Man Is An Island (Prose)	
	Freedom Of The Press (Prose)	
2	An Excerpt From Decolonizing The Mind (Prose)	8
<b>UNIT - II</b>		
1	Paragraph Writing	16
	Report writing	
	Pair of Sentences	
2	Idioms and Phrases	16
	Using Nouns as Verbs & Revision	
	<b>Total no. of lectures</b>	



**CLASS: B.A. II (SEM –IV)**  
**Paper & Subject: Paper – English (Elective)**  
**Name of the Teacher: Dr. Rajwant Singh**

S. No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1	Allegory, Allusion, Antithesis, Epic, Epithet, Hyperbole, Internal Rhyme, Rhyme Royal, Terza Rima, Metaphor, Metonymy, Medias Res,	7
2	Personification, Stanza, Spenserian Stanza, Satire, Free paragraph, Oxymoron, Mood, Tone,	4
<b>UNIT - II</b>		
1	<i>i. John Donne: The Sun Rising</i>	20
	<i>ii. Alexander Pope: From Essay on Man</i>	
	<i>iii. Thomas Gray: Elegy Written in the Country Churchyard</i>	
	<i>iv. William Blake: The Tiger</i>	
	<i>v. William Wordsworth: Tintern Abbey</i>	
	<i>vi. John Keats: Ode to a Nightingale</i>	
	<i>vii. Tennyson: Ulysses</i>	
	<i>viii. Browning: My Last Duchess</i>	
	<i>ix. Matthew Arnold: To Marguerite</i>	
	<i>x. Hopkins: Pied Beauty</i>	
	<i>xi. A. K. Ramanujan: History</i>	
2	<i>xii. W.B. Yeats: A Prayer for my Daughter</i>	8
	<i>xiii. T.S. Eliot: Journey of the Magi</i>	
	<i>xiv. Thomas Hardy: The Darkling Thrush</i>	
	<i>xv. Philip Larkin: The Tree</i>	
<b>UNIT - III</b>		
1	Precis Writing, Identifying figures of speech in sentences (unseen), One word substitution	
	incomplete sentences	
	<b>Total no. of lectures</b>	

**Unitization of Syllabus**  
**B.A. 4<sup>th</sup> Sem. Hindi Elective**  
**Dr. Rajinder Singh**

S. No.	Topic	No. of Lectures
<b>Unit – 1</b>		
1	तरंगिणी - महादेवी वर्मा, अज्ञेय, धर्मवीर भारती	16
<b>Unit – 2</b>		
2	आदर्श एकांकी संग्रह - 'समुद्रगुप्त पराक्रमांक', 'मैत्री', 'नये मेहमान', 'मेढ़ तोड़ दी', 'दूर और पास	10
<b>Unit – 3</b>		
3	एकांकी - परिभाषा, तत्व, वर्गीकरण	6
<b>Unit – 4</b>		
4	आधुनिक काल : भारतेंदु युगीन काव्य धारा, द्विवेदी युगीन काव्यधारा, प्रियोगवादी, काव्यधारा, नई कविता	18
<b>Unit – 5</b>		
5	कार्यालयीन पत्र लेखन, सार लेखन, विस्तारण, टिप्पणी लेखन	10
<b>Total no. of lectures</b>		