

UNITIZATION OF SYLLABUS
B.A SEMESTER-3 (JULY-DECEMBER 2019)
PUBLIC FINANCE AND INTERNATIONAL ECONOMICS
TEACHER NAME: NAVDEEP KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Introduction-Public finance,nature and scope	2
2	Public expenditure:Canons and laws	3
3	Taxation:classification and canons	3
UNIT-2		
4	Incidence and Impact of taxation	3
5	Taxable capacity-Terminologies and its determinants	3
6	Public debt	3
7	Deficit financing	4
UNIT-3		
8	International trade and the classical theory	4
9	Modern theory- Heckscher-ohlin theory	3
10	Terms of trade and theory of reciprocal demand	4
11	Commercial policy-Free trade and protection policy	3
12	Regional blocs:ASEAN and SAFTA	2
13	World trade organisation	1
UNIT-4		
14	Balance of payments	4
15	Exchange rate	4
16	International financial institutions-IMF and IBRD	2
Total no. of lectures		48

Unitization of Syllabus B.A. 3rd Semester (August to December 2019) HISTORY AND CULTURE OF PUNJAB Teacher's Name : Asstt Prof. Amritpal Singh		
Sr. No.	Topic	No. of Lectures
Unit - I		
1	Society and Culture in Punjab during the Turko-Afghan rule	3
2	The Punjab under the Great Mughals	4
3	Guru Nanak : His teachings, concept of Langar and Sangat	4
Unit - II		
4	Salient features of the Bhakti movement	2
5	Main Features of Sufism in Punjab	2
6	Development of Sikhism (1539-1581): Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das for the development of Sikhism	4
Unit - III		
7	Transformation of Sikhism : Compilation of Adi-Granth; Martyrdom of Guru Arjan Dev	3
8	Guru Hargobind's New policy	3
9	Martyrdom of Guru Tegh Bahadur	4
Unit - IV		
10	Foundation of the Khalsa	4
11	Post Khalsa activities of Guru Gobind Singh	6
12	Map:	4
	1) Important Historical Places Delhi; Lahore; Sarhind; Multan; Kartarpur; Amritsar; Kiratpur; Tarn Taran; Anandpur Sahib; Fatehgarh Sahib; Paonta Sahib; Machhiwara; Muktsar.	
Total Number of Lectrues		43

Unitization of Syllabus
B.A IIIrd Semester (July–December 2019)
Paper (Theory& Practical) Music Vocal
Teacher Dr. Sonia Ahuja

Sr. No	Topic	No. of Lectures
Unit-I		
1	Brief Knowledge of Gram	2
2	Kanth Sadhna.	2
3	Gharana : Definition and importance	2
Unit-II		
4	Knowledge of Alap and its various forms.	2
5	Explain the following Musical terms:- Upaj, Mukhda, Khatka	2
6	Knowledge of Ten Lakshans of Raga	2
Unit-III		
7	Brief Life sketch and contribution of Ustad Alladiya Khan	2
8	Brief Life sketch and contribution of Pandit Bhimsen joshi	2
9	Brief Life sketch and contribution of Sh.Krishan Rao Shankar Pandit	2
Unit-IV		
10	Notation/Khayal and description of Raag Malkauns drut Khayal	2
11	Raag Bhairav drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Chandrakauns	1
13	Description of Non-detailed Raag Kalingda	1
14	Jhap Taal description and notation	2
15	Chaar Taal description and notation.	2
Practical		
16	Raag Malkauns drut Bandish and sargam geet in Teen Taal with Alap and Taans	10
17	Raag Bhairav Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Jhap Taal ability to recite bols with Thah and Dugun layakaries by hands	6
19	Chaar Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
20	Play Kehrva Taal on Tabla	3
21	Alankaars based on Shudh and Vikrit Swaras and one drut Khayal on Harmonium	4
22	Knoeweledge of Aroh, avroh and Pakad of Non- detailed Raag Chandrakauns and Kalingda	2
Total		67

UNITIZATION OF SYLLABUS
B.A SEMESTER-3 (JULY-DECEMBER 2019)
INDIAN GOVERNMENT AND POLITICS
TEACHER NAME: VISHAVPREET KAUR

S.No	Topic	No. of lectures
UNIT-1		
1	Basic Features of Indian Constitution.	3
2	Preamble and its perceptions.	3
3	Indian Federalism- Meaning & its features.	4
4	Centre State Relations (Legislative, Administrative & Financial)	5
UNIT-2		
7	Importance	4
8	Fundamental Duties- Meaning, Explanation, Evaluation (Criticism & Importance).	3
9	Directive Principles of State Policy (Art 36- Art 51)-	1
10	Liberal, Socialist, International, Gandhian Meaning, Explanation, Sanctions, Criticism & Importance	3
UNIT-3		
11	President : Election, powers, position and changing role.	4
12	Parliament : Composition, powers and role.	4
13	Cabinet –a) Parliamentary features b) Prime Minister : Election, powers, position and changing role.	2
14	Supreme Court : Composition, powers & Judicial Review.	5
UNIT-4		
15	Governor : Appointment, powers and role	4
16	State Legislature : Composition, powers and role of Legislative Assembly/Vidhan Sabha	4
17	Council of Ministers and Chief Minister : Election, powers, position and role	5
18	High Court : Composition, powers and its role.	3
		57

UNITIZATION OF SYLLABUS**Teacher: Dr.Paramjit Kaur****Subject: Psychology****SEMESTER 3**

S.No	Topic	Lectures
UNIT 1		
1	The Nervous System:Structure & Functioning	5
2	Divisions of NS	5
3	The Brain:Structure &Functioning	5
UNIT 2		
1	Sensations :Concept	2
2	Vision:Structure &Functioning	5
3	Theories of Vision& Visual Stimulus	5
4	Audition:Auditory Stimulus	2
5	Structure &Functioning ,Theories of Audition	5
UNIT 3		
1	Learning:Concept	3
2	Classical Conditioning	3
3	Operant Conditioning	3
4	Observational Learning	3
UNIT 4		
1	Psycho Physics:Concept,Thresholds	4
2	Method of Limits	3
3	Method of Constant Stimuli	3
4	Method of Average Error	3
	Practicals	16

Unitization of Syllabus

B.A. 3rd Sem. (August- November 2019) Hindi Elective
Dr. Rajinder Singh

S. No.	Topic	No. of Lectures
Unit – 1		
1	तरंगिणी - मौथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, सुमित्रानंदन पंत	20
Unit – 2		
2	‘एक सत्य हस्त्रिचंद्र’ - व्याकरण, सार, उद्देश्य, नामकरण, प्रमुख पात्र	10
Unit – 3		
3	रीतिकाल - सीमांकन, नामकरण, परिस्थितियों, प्रवीरणा, रीतिबद्ध काव्य धारा, रीतिमुक्त काव्यधारा, केशव, बिहारी, घनानंद	14
Unit – 4		
4	नटक: परिभाषा, तत्व, वर्गीकरण	10
Unit – 5		
5	व्याकरण: सांधि, सांधि विच्छेद, शब्दयुग्म, वाक्यशुद्धि, तकनीकी, शब्दावली	10
Total no. of lectures		64

CLASS: B.A. II (SEM –III) 2019-20
Paper & Subject: Paper – English (Compulsory)
Name of the Teacher: Prof. Sukhjit Kaur

S. No.	Topic	No. of Lectures
UNIT - I		
1	Ode to Autumn(Prose)	26
	The Road Not Taken(Poem)	
	Money Madness(Poem)	
	Mr. Know All (Prose)	
	Film Making (Prose)	
	Not Just Oranges(Prose)	
2	I, Too (Poem)	8
	A Talk on Advertising(Prose)	
UNIT - II		
1	Non Finites :- Transformation of all kinds of sentences	19
2	Note-Making, Punctuation	13
	Total no. of lectures	

CLASS: B.A. II (SEM –III) 2019-20 Paper & Subject: Paper – English (Elective) Name of the Teacher: Dr. Rajwant Singh		
S. No.	Topic	No. of Lectures
UNIT - I		
1	Drama, Myth of Dionysus, Liturgical Drama, Miracle Plays, Mystery Plays, Interlude, Mimesis, Catharsis,	13
	Tragic Hero, Organic Unity, Revenge Tragedy, Poetic Drama, Verse Drama, Myth & Drama,	
	Ritual & Drama,	
2	Yaksgana, Theory, Indian Theory of Drama, Puppetry, Ardhnarishwra	4
UNIT - II		
1	William Shakespeare: The Merchant of Venice [Act-I to Act- III]	22
2	Act-IV to Act-V [40%]	8
UNIT - III		
1	--Dialogue writing	12
	--Identifying figures of speech in sentences (unseen): Simile, Metaphor, Alliteration,	
	Assonance.	
UNIT - IV		
1	Grammar:	11
	i. Idioms and Phrases	
	ii. Complete the incomplete sentences	
	iii. One word substitution	
Total no. of lectures		

CLASS: B.A. II (SEM –IV) 2019-20
Paper & Subject: Paper – English (Compulsory)
Name of the Teacher: Prof. Sukhjit Kaur

S. No.	Topic	No. of Lectures
UNIT - I		
1	Goodbye Party for Miss Pushpa T.S.(Poem)	26
	I Will Embrace Only The Sun(Poem)	
	Refugee Mother And Child(Poem)	
	On Shaking Hands(Prose)	
	No Man Is An Island (Prose)	
	Freedom Of The Press (Prose)	
2	An Excerpt From Decolonizing The Mind (Prose)	8
UNIT - II		
1	Paragraph Writing	16
	Report writing	
	Pair of Sentences	
2	Idioms and Phrases	16
	Using Nouns as Verbs & Revision	
Total no. of lectures		

CLASS: B.A. II (SEM –IV) 2019-20
Paper & Subject: Paper – English (Elective)
Name of the Teacher: Dr. Rajwant Singh

S. No.	Topic	No. of Lectures
UNIT - I		
1	Allegory, Allusion, Antithesis, Epic, Epithet, Hyperbole, Internal Rhyme, Rhyme Royal, Terza Rima, Metaphor, Metonymy, Medias Res,	7
2	Personification, Stanza, Spenserian Stanza, Satire, Free paragraph, Oxymoron, Mood, Tone,	4
UNIT - II		
1	<i>i. John Donne: The Sun Rising</i>	20
	<i>ii. Alexander Pope: From Essay on Man</i>	
	<i>iii. Thomas Gray: Elegy Written in the Country Churchyard</i>	
	<i>iv. William Blake: The Tiger</i>	
	<i>v. William Wordsworth: Tintern Abbey</i>	
	<i>vi. John Keats: Ode to a Nightingale</i>	
	<i>vii. Tennyson: Ulysses</i>	
	<i>viii. Browning: My Last Duchess</i>	
	<i>ix. Matthew Arnold: To Marguerite</i>	
	<i>x. Hopkins: Pied Beauty</i>	
2	<i>xi. A. K. Ramanujan: History</i>	8
	<i>xii. W.B. Yeats: A Prayer for my Daughter</i>	
	<i>xiii. T.S. Eliot: Journey of the Magi</i>	
	<i>xiv. Thomas Hardy: The Darkling Thrush</i>	
	<i>xv. Philip Larkin: The Tree</i>	
UNIT - III		
1	Precis Writing, Identifying figures of speech in sentences (unseen), One word substitution	
	incomplete sentences	
	Total no. of lectures	

Unitization of Syllabus

B.A. 4th Sem. (January – May 2020) Hindi Elective

Dr. Rajinder Singh

S. No.	Topic	No. of Lectures
Unit – 1		
1	तरंगिणी - महादेवी वर्मा, अज्ञेय, धर्मवीर भारती	16
Unit – 2		
2	आदर्श एकांकी संग्रह - 'समुद्रगुप्त प्रसन्नमात्र', 'मैत्री', 'नये मेहमान', 'मेढ़ तोड़ दी', दूर और पास	10
Unit – 3		
3	एकांकी - परिभाषा, तत्व, वर्गीकरण	6
Unit – 4		
4	आधुनिक काल : भारतेन्दु युगीन काव्य धारा, द्विवेदी युगीन काव्यधारा, प्रियोगवादी, काव्यधारा, नई कविता	18
Unit – 5		
5	कार्यालयीन पत्र लेखन, सार लेखन, विस्तारण, टिप्पणी लेखन	10
Total no. of lectures		

UNITIZATION OF SYLLABUS
B.A SEMESTER-4 (JAN-MAY 2020)
QUANTITATIVE METHODS
TEACHER NAME: NAVDEEP KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Simple and partial derivatives	6
2	Differentiation	5
3	Maxima and minima	6
UNIT-2		
4	Matrices-Adjoint and Inverse of Matrices, Matrix method, Cramer's rule	8
5	Arithmetic mean	5
7	Skewness	7
8	Partition values	3
9	Measures of dispersion	6
10	Skewness	5
UNIT-3		
11	Correlation-Karl Pearson and Spearman's analysis	5
12	Regression	3
13	Interpolation-Binomial, Expansion, Newton's and Lagrange's Method.	7
UNIT-4		
14	Index numbers-Simple Index Number, Laspeyres's and Fisher's Index, Reversibility Tests.	6
15	Time Series Analysis	5
Total lectures		77

Unitization of Syllabus B.A. 4th Semester (January to May 2020) HISTORY AND CULTURE OF PUNJAB Teacher's Name : Asstt Prof. Amritpal Singh		
Sr. No.	Topic	No. of Lectures
Unit - I		
1	Banda Bahadur and his achievements	4
2	Sikh Struggle for Sovereignty from 1716-1765	4
3	Role of Dal Khalsa, Rakhi, Gurmata and Misls	3
Unit - II		
4	Ranjit Singh's rise to Power	4
5	Civil and Military administration	3
6	Relations with the British	4
Unit - III		
7	Political Developments 1839-1845	4
8	Anglo-Sikh Wars	3
9	Annexation of the Punjab	4
Unit - IV		
10	New Developments in literature, art and architecture in the Punjab region	3
11	Social life with special reference to the position of women, fairs, festivals, folk music, dance and games in the Punjab.	4
12	Map:	3
	1) Important Historical Places Lohgarh; Sarhind; Gujranwala; Lahore; Amritsar; Multan; Peshawar; Sialkot; Ferozepore; Ambala; Gujrat; Mudki; Ludhiana.	
Total Number of Lectrues		43

Unitization of Syllabus
B.A IVth Semester (January–May 2020)
Paper (Theory& Practical) Music Vocal
Teacher Dr. Sonia Ahuja

Sr. No	Topic	No. of Lectures
Unit-I		
1	Historical development in North India Music during the Medieval Period	2
2	Brief Knowledge of Moorchna	2
3	Importance of Notation System.	2
Unit-II		
4	Importance of Tanpura and Sahayak Naad.	2
5	Varities of Gamak	2
6	Explain the following Musical terms:- Andolan, Badat, Boltaan, Meend, Bol-alap	2
Unit-III		
7	Brief Life sketch and contribution of Ustad Amir Khan Sahib	2
8	Brief Life sketch and contribution of Ustad Faiyaz Khan Sahib	2
9	Brief Life sketch and contribution of Pt. Onkar Nath Thakur	2
Unit-IV		
10	Notation/Khayal and description of Raag Bhimplasi vilambit and drut Khayal	2
11	Raag Bihag drut khayal Description, Notation and Khayal	2
12	Description of Non-detailed Raag Maru Bihag	1
13	Description of Non-detailed Raag Dhani	1
14	Rupak Taal Taal description and notation	2
15	Tilwada Taal description and notation.	2
Practical		
16	Raag Bhimplasi vilambit and drut Khayal Bandish in Ek taal and Teen Taal with Alap and Taans	10
17	Raag Bihag Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	8
18	Rupak Taal ability to recite bols with Thah and Dugun layakaries by hands	6
19	Tilwada Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
20	Play Kehrva Taal on Tabla	3
21	Alankaars based on Komal and teevra Swaras and one drut Khayal on Harmonium	4
22	Knoveledge of Aroh, avroh and Pakad of Non- detailed Raag Maru Bihag and Dhani	2
Total		67

UNITIZATION OF SYLLABUS
B.A SEMESTER-4 (JANUARY-MAY 2020)
INDIAN POLITICS
TEACHER NAME: VISHAVPREET KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Nature of party system in India : A critical evaluation.	15
2	National Political Parties [Indian National Congress, BJP, CPI, CPI(M), BSP] : Ideology, Policy and Programmes	4
3	Regional Political Parties (SAD, DMK, AIDMK) : Ideology, Policy and Programmes	6
UNIT-2		
4	The Election Commission : A critical evaluation and electoral reforms in India	4
5	Pressure Groups in Indian Politics- Types & Role	4
	Voting Behaviour in India – its Determinants.	
UNIT-3		
6	Emerging Trends in Indian Politics.	3
7	Role of Caste, Religion in Indian Politics.	3
8	Regionalism in Indian Politics-its causes & impact.	3
UNIT-4		
9	Basic principles and determinants of Indian Foreign Policy.	3
10	Non-alignment : Meaning and Nature.	3
11	Non-alignment Movement- its Relevance.	6
	Total no. of lectures	54

UNITIZATION OF SYLLABUS**Teacher: Dr. Paramjit Kaur****Subject: Psychology****SEMESTER 4**

S.No	Topic	No. of lectures
UNIT 1		
1	Memory:Sensory Register	4
2	Memory:Levels of processing	4
3	Measurement of Memory	3
4	Forgetting:Retroactive & Proactive Inhibition	4
UNIT 2		
1	Perception:Concept	3
2	Types of Perception	3
3	Attention:Nature	4
4	Types & Factors of Attention	4
UNIT 3		
1	Thinking : Nature,Tools	3
2	Types Of Thinking	3
3	Problem Solving: Nature ,Stages & Factors	4
4	Creativity:Concept & Torrance theory	3
UNIT 4		
1	Normal Probability Distribution	4
2	Hypothesis testing :Type 1 and Type 2 errors	5
3	Chi Square	3
4	One way & Two way application of Chi Square	4