

UNITIZATION OF SYLLABUS
B.A SEMESTER-1 (JULY-DECEMBER 2019)
MICRO-ECONOMICS
TEACHER NAME: NAVDEEP KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Introduction to basic terminologies economics,its nature and scope	1
2	Theory of demand	3
3	Elasticity of demand	3
4	Utility-Terms, Law of DMU, Law of equi-marginal utility, causes	5
5	Indifference curve analysis-Law of DMRS, Properties, consumer equilibrium, substitution effect, price effect	5
6	Consumer surplus	1
UNIT-2		
7	production-Law of variable proportions, law of returns to scale, economies and diseconomies of scale	5
8	Cost-Types, Traditional theory of cost and modern theory of cost	4
9	market forms	1
10	Concept of revenue	1
UNIT-3		
11	Price determination under perfect competition	3
12	Equilibrium of firm and industry under perfect competition	4
13	Monopoly	3
14	Monopolistic competition	4
UNIT-4		
15	Marginal productivity theory of distribution	3
16	Theory of Rent	2
17	Interest	2
18	Profit	1
Total no. of lectures		51

Unitization of Syllabus B.A Ist Semester (July–December) Teacher's Name:- Dr. Sonia Ahuja Paper (Theory & Practical) Music		
Sr. No	Topic	No. of Lectures
Unit-I		
	Theory	
1	Bhatkhande Notation System in Modern Period	2
2	Elementary Knowledge of raga	2
3	Different jaties of Ragas of the Present Raga System of North Indian Music.	2
Unit-II		
4	Elementray Knowledge of the following Musical terms:- Shruti, Swar(shudh & Vikrit), Saptak, Alankar	3
5	Brief Life sketch and contribution of V.N Bhatkhande.	2
6	Sangeet (definition and importance)	2
Unit-III		
7	Brief description of Tanpura	2
8	Definitions and types of khayal.	2
Unit-IV		
9	Notation/Khayal and description of Raag bhopali	2
10	Raag Alhaiya Bilawal Description, Notation and Khayal	2
11	Teen Taal description and notation	2
12	Dadra Taal description and notation.	2
	Practical	
13	Raag Bhopali ,Sargam Geet and Bandish in Teen Taal with Alap and Taans	9
14	Raag Alhaiya Bilawal Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	9
15	Teen Taal ability to recite bols with Thah and Dugun layakaries by hands	6
16	Dadra Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
17	Play Dadra Taal on Tabla	3
18	Alankaars based on Shudh and Vikrit Swaras. Ability to play on Harmonium	6
19	Ability to sing National Anthem	3
	Total	67

UNITIZATION OF SYLLABUS
B.A SEMESTER-1 (JULY-DECEMBER 2019)
POLITICAL THEORY-1
TEACHER NAME-VISHAVPREET KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Political Science: Meaning, Definition and Scope	4
2	Relationship of Political Science with Economics, History and Sociology	6
UNIT-2		
	The State: Definitions, Elements and its Distinction from Government and Society	
3		12
4	Theories of the Origin of the State-Social Contract and Historical/Evolutionary Theory	15
UNIT-3		
5	State: Liberal, Marxian and Gandhian View.	12
6	Welfare State: Liberal and Socialist perspective	10
UNIT-4		
7	Sovereignty: Definition, Attributes/ Characteristics and Types	4
11	Theories of Sovereignty: Monistic and Pluralistic	6
12	Political System: a) Meaning and characteristics	2
13	Political System: b) Functions According to David Easton and Almond and Powell	5
Total no. of lectures		76

UNITIZATION OF SYLLABUS
Teacher:Dr Paramjit Kaur
B.A SEMESTER-1 (JULY-DECEMBER 2019)
Subject:Psychology
SEMESTER 1

S.No	Topic	Lectures
UNIT 1		
1	Nature of Psychology	4
2	Goals and Branches of Psychology	4
3	Historical Evolution of Psychology	4
4	Development of Psychology in India	4
UNIT 2		
1	Emotions:Definition and Concept	4
2	Types of Emotions	3
3	Theories;Cannon-Bard,James-Lange,Schacter-Singer	4
4	Emotional -Intelligence	3
UNIT 3		
1	Motivation:Definition,Nature	3
2	Concepts	3
3	Types of Motives	4
4	Theories:Abraham Maslow,McClelland and Murray	4
UNIT 4		
1	Methods of Psychology :Experimental Method	4
2	Observation Method	3
3	Sampling Techniques	4
4	Survey Method	3
	Practicals	16

Unitization of Syllabus		
B.A.I Sem (July-Dec-2019)		
Subject: Punjabi (Elective)		
Teachers's Name: Dr. Gurmeet Singh		
S.No.	Topic	No. Of Lectures
Unit-I		
1	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ 'ਨਕਸ਼ ਨੁਹਾਰ: ਆਮ ਜਾਣਕਾਰੀ	3
2	Bwel vlr isMG, pRo. pUrn isMG, Dnl rwm cwiqRk, ਦੀਆਂ ਕਵਿਤਾਵਾਂ ਦਾ ਵਿਸ਼ਾ-ਵਾਸਤੂ, ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਲਘੂ ਪ੍ਰਸ਼ਨ	8
3	pRo. mohn isMG, AMimRqw pRIqm, bww blvMq, iSv kumwr btwlvi, fw. hirBjn isMG, fw. ਜਗਤਾਰ ਦੀਆਂ ਕਵਿਤਾਵਾਂ ਦਾ ਸਰਵਪੱਖੀ ਅਧਿਐਨ	6
Unit-II		
4	'ਛੇ ਦਰਸ਼ਨ' ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ: ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ	4
5	'ਛੇ ਦਰਸ਼ਨ' ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ: ਵਿਸ਼ਾ-ਵਾਸਤੂ/ ਥੀਮਿਕ ਅਧਿਐਨ	6
6	'ਛੇ ਦਰਸ਼ਨ' ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ: ਸਾਹਿਤਕ ਪਰਖ, ਪਾਤਰ ਚਿਤਰਨ ਤੇ ਕਥਾਨਕ	4
Unit -III		
7	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਤੋਂ 2000 ਤੱਕ) ਦਾ ਅਧਿਐਨ	6
8	ਕਵਿਤਾ, ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ ਮੁਲਕ ਅਧਿਐਨ	4
Unit-IV		
9	ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ	3
10	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਪ੍ਰਯੋਜਨ ਅਤੇ ਮਹੱਤਵ	3
11	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ	4
Unit-V		
12	ਸਮੁੱਚੇ ਪਾਠ-ਕ੍ਰਮ ਉੱਤੇ ਆਧਾਰਿਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	6
Total Number of Lecture		57

Unitization of Syllabus B.A. 1st SEMESTER I (August to December - 2019) HISTORY Teacher's Name : Asstt Prof. Amritpal Singh		
Sr. No.	Topic	No. of Lectures
Unit - I		
1	Major Sources of History : Literary and travel accounts; Archaeological findings; inscriptions; coins.	6
2	Harappan Civilization : Extent, town planning; social economic and religious life.	5
3	Life in Vedic Age: Political and Economic; social and religious.	5
Unit - II		
4	Republics and Kingdom 600-321 B.C.: Mahajanpadas; the rise of Magadha.	5
5	Jainism and Buddhism : Life and teachings of Vardhman Mahavir; Life and teachings of Gautam Buddha.	5
6	The Mauryan Empire : Central and Provincial Administration; revenue, judicial and local administration; Ashoka's Dhamma.	6
7	Post Mauryan Period : Decline of Mauryas and Kanishka and his achievements.	5
8	The Gupta Empire : The rise of Guptas and social, economic, cultural and scientific Developments under Guptas.	6
9	The Rise of Southern Kingdoms: Administration Under Pallavas; Rashtrakutas and Chalukyas.	6
Unit - III		
10	Regional Kingdoms in the North : Administration under Harsh Vardhana; origin of Rajputs.	5
11	South Indian States: Administration under Cholas; Taxation and trade under Pandayas	5
Unit - IV		
12	Map:	
	1) Map on important Historical places: Ajanta, Bodhgaya, Ellora, Harrappa, Indraprastha, Kalibangan, Kalinga , Kannauj, Lothal, Nalanda, Patliputra, Sanchi , Sopara, Taxila, Ujjain, Varanasi 2) Extent of Harappan Civilization. 3) Mauryan Kingdom under Ashoka.	6
Total Number of Lectruers		65

Unitization of Syllabus

B.A. 1st Sem. (August- November 2019) Hindi Elective
Dr. Rajinder Singh

S. No.	Topic	No. of Lectures
Unit – 1		
1	कवितालोक - कबीर, रैदास, गुरुनानक देव, सूरदास	20
Unit – 2		
2	सजीव कहानियाँ - 'शतरंज के खिलाड़ी', 'ममता' 'अशिक्षित का हृदय', मौत के मुँह में, 'न्याय मंत्री', 'गुलाब', 'सभ्य-असभ्य	14
Unit – 3		
3	कहानी : परिभाषा, तत्व, वर्गीकरण	6
Unit – 4		
4	आदिकाल : सीमांकन, नामकरण, परिस्थितियाँ प्रवृत्तियाँ	10
Unit – 5		
5	व्याकरण: पर्यायवाची विलोम, वाक्यांश के लिए एक शब्द, शब्द शुद्धियाँ, पारिभाषिक, शब्दावली	10
	Total no. of lectures	60
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CLASS: B.A. I (SEM –I) 2019-20 Paper & Subject: Paper – English (Compulsory) Name of the Teacher: Prof. Navjit Singh & Dr. Gurshran Kaur		
S. No.	Topic	No. of Lectures
UNIT - I		
1	Song 36 From Gitanjali (Poem)	25
	From Homecoming (Poem)	
	Myriad-Winged Bird (Poem)	
	Spoken English and Broken English (Prose)	
	The Conjuror's Revenge (Prose)	
2	I Know Why The Caged Bird Sings (Poem)	10
	I Have A Dream (Prose)	
UNIT - II		
1	Voice	25
	Determiners	
	Modals	
	Antonyms	
	Comprehension of Passage	
2	Translation from Vernacular to English	12
	Paragraph Writing	
	Total no. of lectures	72

CLASS: B.A. I (SEM –I) 2019-20 Paper & Subject: Paper – English (Elective) Name of the Teacher: Dr.Rajwant Singh & Ms. Samandeep Kaur		
S. No.	Topic	No. of Lectures
UNIT - I		
1	Literary Terms: Ballad Sonnet, Ode, Lyric, Elegy, Dramatic Monologue, Interior Monologue , Blank Verse, Free Verse, Mock Epic, Metaphor Conceit, Negative Capability, Egotistical Sublime,	8
2	Literary Terms: Ambiguity, Alliteration, Assonance, Imagery, Fancy/ Imagination, Irony, Paradox	5
UNIT - II		
1	1.Inzy Lets Things Flow Over Him	18
	2.Haron and The Sea of Stories	
	3. Sisters	
	4.A Ten Day Fast	
	5.Go, Kiss The World	
	6. Amalkhanti	
	7. Hitting Dowry For A Six	
2	1.Chocolate	12
	2. To Mother	
	3. Soapnut Leaves	
	4. Lamb to The Slaughter	
	5. Some People	
UNIT - III		
1	Letter Writing, Voice, Direct/Indirect, Articles, Preposition, Conjunctions, Antonyms	20
2	Translation of all types of sentences	7
Total no. of lectures		70

CLASS: B.A. I (SEM –II) 2019-20 Paper & Subject: Paper – English (Compulsory) Name of the Teacher: Prof. Navjit Singh & Dr. Gurshran Kaur		
S. No.	Topic	No. of Lectures
UNIT - I		
1	Telephone Conversation (Poem)	25
	Dover Beach (Poem)	
	Anthem For Doomed Youth (Poem)	
	Letter to a Teacher (Prose)	
	The Best Investment I Ever Made (Prose)	
2	The Unknown Citizen (Poem)	10
	The Elixir of Life(Prose)	
	Taking The Law into Their Hands (Prose)	
UNIT - II		
1	Narration	25
	Preposition	
	Conjunctions	
	synonyms	
	Comprehension of passage	
2	Translation from Vernacular to English	12
	Letter Writing	
Total no. of lectures		70

CLASS: B.A. I (SEM –II) 2019-20		
Paper & Subject: Paper – English (Elective)		
Name of the Teacher: Dr.Rajwant Singh & Ms. Samandeep Kaur		
S. No.	Topic	No. of Lectures
UNIT - I		
1	Literary Terms: Prose, Essay, Expository Essay, Analytical Essay, Lyrical Essay, Descriptive Essay, Imaginative Essay, Philosophical Essay, Short Story, Long Story, Drama, Dramatic	11
2	Literary Terms: Structure, Tragedy, Comedy, Tragicomedy, Plot, Character, Incident, Setting	5
UNIT - II		
1	2.Bores (Essay) 3.Freedom (Essay) 4.What I Require from Life (Essay) 5.My Birth Place (Essay) 6.Student Mobs (Essay) 7.The Three Dancing Goats (Short Story) 8.The Fortune-Teller (Short Story) 9.Grief (Short Story)	21
	1.The Doll's House (Short Story) 2. How Much Land does a Man Need? (Short Story) 3.The Adventure of the Blue 4.Carbuncle (Short Story) 5.A Marriage Proposal (One- Act Play) 6.The Boy Comes Home(One-Act Play) 7.Refund (One-Act Play) 8.The Monkey's Paw (One- Act Play)	
UNIT - III		
	Paragraph Writing, Corrections, Use of the Same Words as Different Parts of Speech	12
	Translation from Vernacular into English	
	Total no. of lectures	49

Unitization of Syllabus

**B.A. 2nd Sem. (January – May 2020) Hindi Elective
Dr. Rajinder Singh**

S. No.	Topic	No. of Lectures
Unit – 1		
1	कवितालोक – मीरा, तुलसीदास, गिखर कविराय	16
Unit – 2		
2	'झांसी की रानी' – सार, उद्देश्य, प्रमुख पात्र, नामकरण	10
Unit – 3		
3	उपन्यास : परिभाषा, तत्व, वर्गीकरण	6
Unit – 4		
4	भक्तिकाल : परिस्थितियाँ संतकाव्यधारा, प्रेमाख्यानक, राम काव्य धारा, कृष्ण काव्यधारा कबीर, आच्यसी, सूरदास, तुलसीदास	18
Unit – 5		
5	व्याकरण : मुहावरे-लोकोक्तियाँ, पत्र-लेखन (निजी), अन्विच्छेद लेखन, पारिभाषिक शब्दावली	10
Total no. of lectures		60

UNITIZATION OF SYLLABUS
B.A SEMESTER-2 (JAN-MAY 2020)
MACRO- ECONOMICS
TEACHER NAME: NAVDEEP KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Introduction to macro economics-Basic terminologies	2
2	Consumption function	3
3	Investment function	3
4	Marginal efficiency of capital	3
5	multiplier	4
UNIT-2		
6	Classical theory of income and employment	4
7	Say's law of market	2
8	Keynes theory of income and employment	4
UNIT-3		
9	Money-terms,function and role	4
10	Quantity theory of money	4
11	Keynesian liquidity preference theory	3
12	Bank-Meaning and functions	2
13	Credit Creation	3
UNIT-4		
14	Inflation	4
15	Monetary policy	4
16	Fiscal policy	4
17	Trade cycles	2
	Total lectures	55

Unitization of Syllabus B.A. 2nd SEMESTER (January to May 2020) HISTORY Teacher's Name : Asstt Prof. Amritpal Singh		
Sr. No.	Topic	No. of Lectures
Unit - I		
1	Establishment of Turkish rule under Muizuddin of Ghor; Consolidation under Iltutmish and Balban.	5
2	The Khaljis : Administration; agrarian and market reforms of Alauddin Khailji.	5
3	The Tughlaqs : Muhammad Bin Tughlaq's administrative experiments and its impact, Feroz Shah Tughluq's administrative and economic reforms.	6
Unit - II		
4	Vijaynagar Kingdom : Establishment; Administration and Economy	5
5	Formation of the Mughal Empire : Political condition of India on the eve of Babur's invasions; conquests and causes of his success.	6
6	The Afghans : Establishment of Afghan power under Sher Shah Suri; administrative reforms	5
Unit - III		
7	The Mughal Empire : Central and Provincial administration; land revenue system.	5
8	The Mughal Empire : Mansabdari system; Jagirdari System.	5
9	Debates on the Decline of the Mughal Empire.	6
Unit - IV		
10	The Rise of the Marathas : Conquests of Shivaji; administration.	5
11	Evolution and main features : Bhakti movement; Sufism.	6
12	Map:	6
	1) Important Historical places : Lahore, Delhi, Agra, Mathura, Fatehpur Sikri, Chittor, Jaipur, Udaipur, Panipat, Lucknow, Ahmednagar, Poona, Surat, Golkonda, Bijapur, Daulatabad, 2) Extent of Empire under Allauddin Khalji.. 3) Mughal Empire in 1707.	
Total Number of Lectrues		65

Unitization of Syllabus
B.A IIInd Semester (January–May 2020)
Paper (Theory& Practical) Music Vocal
Teacher Dr. Sonia Ahuja

Sr. No	Topic	No. of Lectures
Unit-I		
1	Knowledge of Bhatkhande Thaat Padhati	2
2	Study of Nad	2
3	Various development in the History of north Indian music of Modern period.	2
Unit-II		
4	Elementary Knowledge of the following Musical terms:- Matra, Avartan, Sam, Tali, Khali, Vibhag, Aroh, Avroh	4
5	Elementary Knowledge of Gun Dosh of Gayak	2
Unit-III		
6	Elementary Knowledge of Laya & Taal in Music.	2
7	Brief Life sketch and contribution of Pt. Vishnu Digambar Paluskar	2
Unit-IV		
8	Notation/Khayal and description of Raag Yaman drut and Vilambit Khayal	4
9	Raag Kafi drut khayal Description, Notation and Khayal	2
10	Ek Taal description and notation	2
11	Kehrva Taal description and notation. Practical	2
12	Raag Yaman drut and Vilambit Khayal Bandish in Ek and Teen Taal with Alap and Taans	12
13	Raag Alhaiya Bilawal Aroh, Avroh and pakad Bandish in Teen Taal with Alap and Taans.	9
14	Teen Taal ability to recite bols with Thah and Dugun layakaries by hands	6
15	Dadra Taal ability to recite bols with Thah and Dugun layakaries by hands.	6
16	Play Teen Taal on Tabla	3
17	Alankaars based on Shudh and Vikrit Swaras. Ability to play on Harmonium	5
Total		67

UNITIZATION OF SYLLABUS
B.A SEMESTER-2 (JANUARY-MAY 2020)
POLITICAL THEORY -2
TEACHER NAME: VISHAVPREET KAUR

S.no	Topic	No. of lectures
UNIT-1		
1	Power, Authority, Legitimacy : Meaning and Characteristics.	15
2	Political Culture : Meaning, Characteristics and Types.	4
3	Political Socialisation : Meaning, Characteristics and Agencies.	6
UNIT-2		
	Rights & Duties : Meaning, Types and Co-relation between the two.	
4		4
5	Universal Declaration of Human Rights: Meaning of Human Rights, Nature and Characteristics.	4
UNIT-3		
6	Liberty : Meaning, Types & its Safeguards.	3
7	. Equality : Meaning, Types and Relationship between Liberty and Equality.	3
8	Justice : Meaning and its various Dimensions.	3
UNIT-4		
9	Social Change : Meaning, Characteristics and Factors.	3
10	Democracy : Meaning, types, necessary conditions for the success of Democracy.	3
11	Theories of Democracy: Elite and Marxian	6
	Total no. of lectures	54

UNITIZATION OF SYLLABUS
Teacher:Dr.Paramjit Kaur
B.A SEMESTER II JULY-DECEMBER 2019)
Subject:Psychology
SEMESTER 2

S.No	Topic	Lectures
UNIT 1		
1	Personality:Concept and Definition	2
2	Theories:Trait Theories	3
3	Psychoanalytic Theories	3
4	Humanistic Theories	3
5	Measurement Of Personality	3
UNIT 2		
1	Intelligence:Definition and Concept	4
2	Theories:Thurstone,Guilford,Spearman and Cattell	8
3	Measurement : Tests-Verbal,Non-Verbal,Group And Individual Tests	6
UNIT 3		
1	Development;Definition and Concept	4
2	Eriksons theory	3
3	Jean Piagets theory	4
UNIT 4		
1	Statistics:Graphical Representation of Data	4
2	Measures Of Central Tendency	4
3	Measures Of Variability	3
4	Correlation	4
	Practicals	16
TOTAL=74		

Unitization of Syllabus B.A.II Sem (January-May-2020) Subject: Punjabi (Elective) Teachers's Name: Dr. Gurmeet Singh		
S.No.	Topic	No. of Lectures
Unit-I		
1	nkS nuhwr' ਪੁਸਤਕ ਦੇ ਨਿਰਧਾਰਤ ਕਵੀ ਪਾਸ਼, ਸੰਤ ਰਾਮ ਉਦਾਸੀ, ਤੇ ਸੁਰਜੀਤ ਪਾਤਰ ਦੀ ਕਵਿਤਾ ਦਾ ਸਰਵਪੱਖੀ ਅਧਿਐਨ	8
2	ਜਸਵੰਤ ਦੀਦ, ਨਵਤੇਜ ਭਾਰਤੀ, ਸੁਖਵਿੰਦਰ ਐਮੀਤ, ਦਰਸ਼ਨ ਬੁਲੰਦਵੀ, ਜਸਵਿੰਦਰ ਅਤੇ ਸੁਖਪਾਲ ਦੀਆਂ ਕਵਿਤਾਵਾਂ ਦਾ ਸਰਵਪੱਖੀ ਅਧਿਐਨ	8
Unit-II		
3	nwvl 'bldy dIvy' dIAW ਪ੍ਰਮੁੱਖ ਘਟਨਾਵਾਂ ਦਾ ਅਧਿਐਨ	7
4	ਨਾਵਲ ਦੀ ਸਾਹਿਤਕ ਪਰਖ, ਵਿਸ਼ਾ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ	7
Unit-III		
5	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਤੋਂ 2000) ਨਾਵਲ ਤੇ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ	4
6	1901 ਤੋਂ 2000 ਈ: ਤੱਕ ਰਚੇ ਗਏ ਸਫਰਨਾਮਾ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ-ਮੂਲਕ ਅਧਿਐਨ	4
7	ਭਾਰਤੀ- ਕਾਵਿ ਸ਼ਾਸਤਰ: ਧੁਨੀ-ਸੰਪ੍ਰਦਾਇ	3
8	ਭਾਰਤੀ- ਕਾਵਿ ਸ਼ਾਸਤਰ: ਅਲੰਕਾਰ ਸੰਪ੍ਰਦਾਇ	3
9	ਸਾਹਿਤ ਅਲੰਚਨਾ: ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ	3
10	ਸਾਹਿਤ ਅਲੰਚਨਾ: ਸਾਹਿਤ ਦਾ ਪ੍ਰਯੋਜਨ ਤੇ ਤੌਤ	3
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11	ਸਮੁੱਚੇ ਪਾਠ-ਕ੍ਰਮ ਉੱਤੇ ਅਧਾਰਿਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	6
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